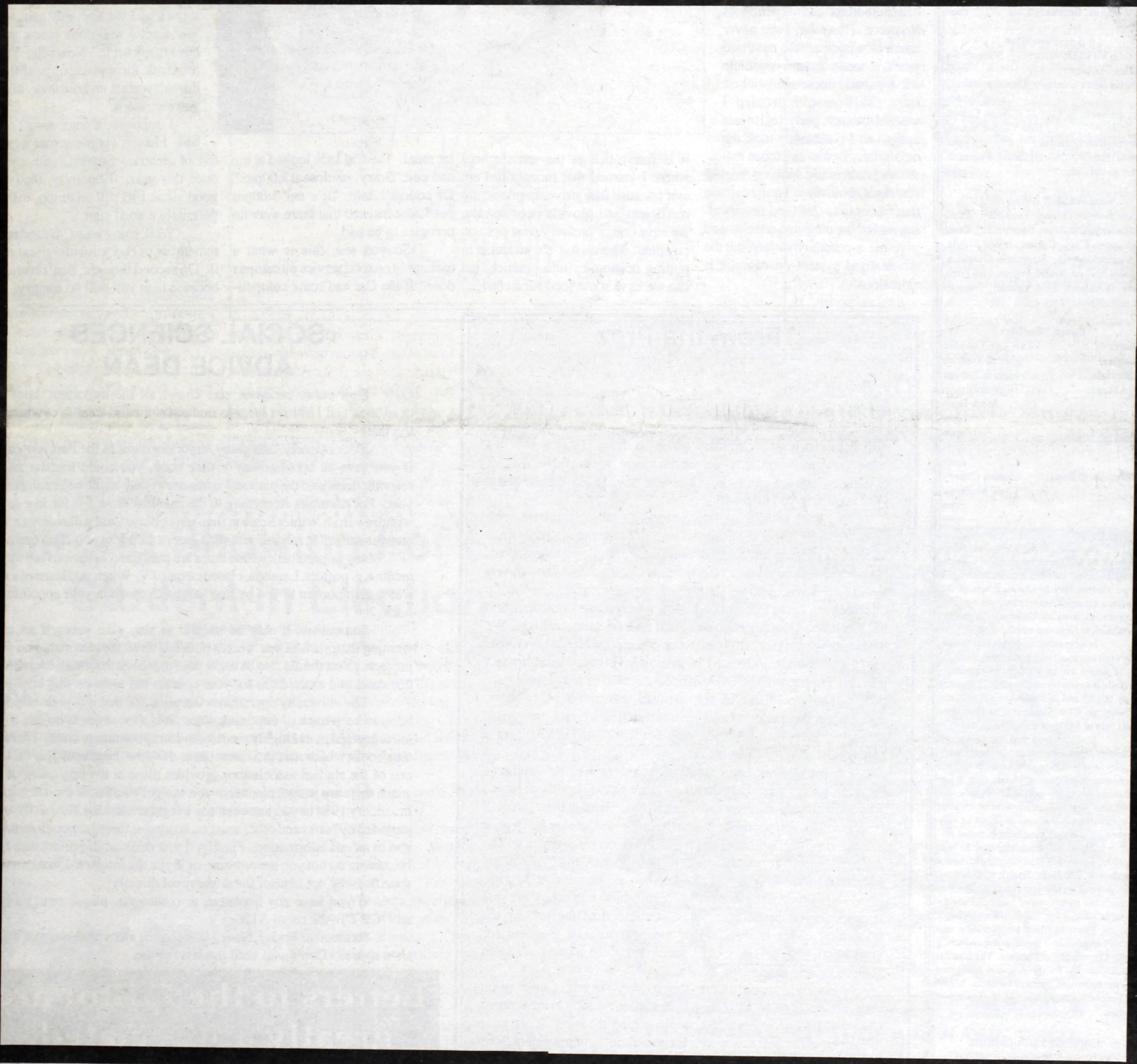


Lambda

Laurentian University's Student Newspaper
Thursday, November 4, 1993 - le jeudi 4 novembre 1993
Volume 32 - Issue 7/Numéro 7

What do a 1959
Corvette and Kim
Campbell have in
common?
- 2 seats!

POLITICALLY CORRECT, NON- OFFENSIVE FRONT COVER



NEWS

ENTER STAGE RIGHT

BQ THREAT

METAMORPHOSES

FRANÇAIS

SEBASTIEN

L'ENFANCE/PERVERS

RAFEO INJUSTE

ENTERTAINMENT

PRISONER OF REALITY

MUSIC BLITZ

SEX MACHINES

SPORTS

SOCCER

LADY VEEES

AQUA VEEES

MAKING MOUNTAINS OUT OF MOLE HILLS SINCE 1961

JAN 12 1994

LAMBDA STAFF

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fridays at 1:30 pm
General Meetings: Fridays at 2:00 pm

Editor-in-Chief: Janice Savage
Business Manager: Marcel Rouleau

Editorial

Assistant Editor: Kari-Lyn Danyluk
News Editor: Andy McKillican
Asst News Editor: open
Sports Editor: Steve Martinovich
Asst Sports Editor: open
Entertainment Editor: Glenn Scott
Act. Asst Ent. Editor: Shawn Rocca
Photo Editor: Séan Clark
Asst Photo Editor: open
Rédacteur Français: Kevin Perrault
Asst Rédac. Franc: open

Administrative

Acting Mkt Director: Michael So
Office Manager: open
Production Directors: Dominic Vidmar
Carine Schlup
Typesetters: Scott Lausch
Eric Vander Heuvel
Circulation Director: open
Archivist: Pierre J. Perreault
Asst Archivist: open

Support Staff (non-voting)

Theo Rallis, Thierry Tremblay, Tania Zulkoskey, Dan Scott, Stacey Santi, Doug Vallance, Cory Carter, Jayne Boyle, Melanie Martilla, Stephanie Giustizia, Nabeel Ahmed, André Arguin, Lisa Urso, Tara D'Angelo, Lori Lentini, Jennifer Chamberland.

Board Members

Chair: Kari-Lyn Danyluk
Finance: Marcel Rouleau
Editorial: Janice Savage
SGA Reps: Heather Bishop
Mark Bray
open
Lambda Reps: open
open
open
Professional Reps: Charles Conroy
Carol Mulligan
open
open

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer works per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of Lambda Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

Lambda Publications
SCE 301, Student Center
Laurentian University
Sudbury, Ontario
(705) 673-6548
(705) 675-4849 (Fax)

All contributions greatly appreciated!!

by Andy McKillican
News Editor

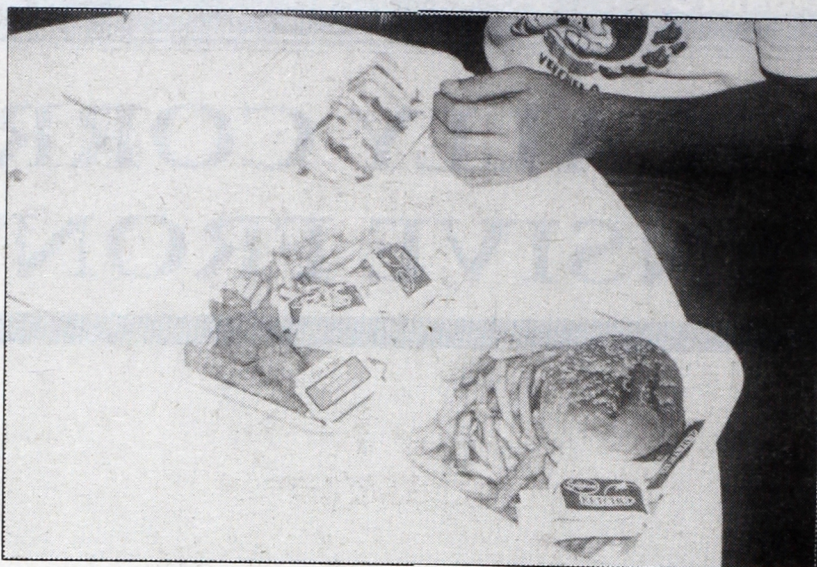
Caf food makes me sad. I think if there is one thing on campus that is a tragedy, it is food service.

You may wonder what brought about this rampage against the Caf, in my first year, I, like many other innocent, wide-eyed students sent in my form for the meal plan. The pamphlet with its glossy depiction of what the Caf had to offer made me decide, Yes, I will have a meal plan.

The next two year, I kept my head together and neglected to opt for the meal plan as I had had numerous bad experiences first year. However, I was never much of a cook so the next two years, I made rotten vegetable stir-frys and cheese sandwiches.

This year, I decided I wanted to eat properly, real meals again, so I once again took the meal plan. I must say those rotten vegetables are looking mighty fine right about now. I must explain that not only is Caf food unappealing and of the clog-my-arteries-and-give-me-a-coronary-variety, but the whole food system on campus is ridiculous.

The story I have heard is this. Marriott, a multi-national corporation has a monopoly on campus for food service. That means it covers the Caf, the Greasy Spoon and Tim Horton's.



It is funny that at the same school where I learned that monopolies are evil because they drive up prices, are inefficient and provide poor service, we have one of our very own right on campus. Thanks for the exercise in putting economics into practice, but can we have some food for a change?

So last Friday, things came to a head when I went onto the Caf at 2:52pm (the Caf closes at 3:00pm on Fridays, yet another grievance I have) and I asked for a serving of the regu-

tion, maybe it wouldn't close down before it's supposed to.

I supposed I'm lucky if Caf service is the only thing I have to complain about in life. But, in fact, it's trying to kill me. The only kind of food that they serve on a regular basis is deep fried. There is enough cholesterol in Caf food to make your heart explode if you look at it.

Occasionally, when they don't serve some chunky, slimy, dry leftover slop, they may have beef or pork chops. One time, when I had beef, I cut into it and it bled all over my plate. I immediately took it back and the Caf lady said, "If you want a well-done piece, you have to ask for it." New rule: You must ask for a piece of beef that doesn't scream and run away after you cut into it.

I suppose, things aren't all bad. I haven't come across a carton of Beatrice Super Chunk even once this year. Hopefully, that's a good sign. I'm still alive too, that's definitely a good sign.

Well, enjoy your Caf food and remember to check it before you eat it. On second thought, don't bother, because then you will go hungry.

From the Prez

by Heather Bishop

President SGA

I'd like to start off by thanking those of you who sent in responses last week. Criticism is a good thing. However, it has come to my attention, that you are not aware, for whatever reason, of things which are going on. Since you saw my letter in Lambda, I am assuming you also will see this.

To start with, SGA board meetings take place every two weeks in room 239 of the Student Centre. These meetings are open to every SGA member, so if you feel you are not being represented, please feel free to come to the meetings yourself. Although you won't have a vote, you will enjoy full speaking rights. Coming up this weekend in the Pub, is Brad Stine, a very funny comedian, and the Satellites. Guaranteed to be a good time on Saturday night. We are beginning plans for bilingual week of action, which is November 15-19. If you are interested in getting involved, please contact Richard Therrien in the SGA office. Richard is also looking for people who would like to get involved with the SGA tv show, currently in the works. If you are interested in writing, etc. please call him. Were you involved with Scuff n' Buff? If so, please contact Grant in the SGA office.

I would like to address this next paragraph to the walkhome service. Things are finally starting to take shape. For those of you who have already volunteered, I thank you. Hang in there, we will be contacting you soon. Anyone else interested, please leave your name and number with me, and when things get rolling, you will be called. Keep your eyes open in the Placement Centre, if you are interested in taking on a very developmental role with the Service.

Speaking of the Placement Centre, have you been there yet? It is located in Student Services, at the end of the hall by the bookstore. This is the time of the year to start planning for graduation, and real life jobs. Lots of things are coming available so drop by and see Gabby.

Finally, I would like to thank everyone who came out on Friday afternoon for the Tuition Information Session in the Student Centre. There was about 150 people getting the facts. Keep your eyes open in the next few weeks for an official announcement from Dave Cooke, the Minister of Teaching and Learning outlining the increases for next year. In the future, look for more sessions of that nature to be held in the Student Centre. Since obviously I can't call all of you, please feel free to call the SGA office at any time for a complete rundown of all activities and details for the next month. It is what you make it. Get involved, make a difference!

SOCIAL SCIENCES ADVICE DEAN

Q. How come everyone else knows all the important dates and deadlines, and I always seem to find out at the last minute or when it is too late?

A. Your calendar lists many important dates in the first few pages. If you have an appointment or date book, you could transfer all the relevant dates into the personal reminder system at the beginning of the year. For example, According to the calendar Nov. 5 is the last day to withdraw from Winter Session first-term courses and still receive a "W" on your academic record; after this date, a withdrawal is recorded as an "F". Many important deadline dates are published in various university media e.g. posters, Lambda, closed circuit TV. When you learn of a date which is important to you be sure to write it down in your appointment book.

Sometimes, it may be helpful to also give yourself an early warning date such as one week's notice if there are materials you must prepare. (You should also be using your datebook to note all the relevant due dates and exam dates for your courses but more on this later.)

The university operates on the principle that it is your responsibility to keep track of important dates. It is a lot easier to do this if you are organized, thus I highly recommend an appointment book. There are date books which start in September and follow the school year (at least one of the student associations provides these at the beginning of the year), there are annual planners - you can get yours now for use starting in January 1994 or you can even use a regular calendar such as the ones provided by banks and other sources, so long as there is enough room for you to record information. Finally, if you think an important date may be coming up but you are not sure, or if you are interested in something specific, why not contact the department directly!

If you have any questions or comments, please send them to adVICE-DEAN, room A126.

Remember Friday, Nov. 5 is the last day to withdraw from a first-term course. Don't wait until the last minute.

Letters to the Editor are greatly appreciated. This is your Space For Rant!! Let us know you're out there!!

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

by Nabeel Ahmed
staff writer

Protest, Round II: A Forum

like health care, welfare and other social programs. Dr. Paul also tackled the argument of accessibility by saying that it isn't only money that discourages people from attending university. The factors also include their background and their community environment. In all, Dr. Paul's comments were a little confusing. He wants Canada's universities to be the best in the world, he just doesn't want tuition to be at a level where everyone can go to them.

Finally, there was Dr. David Leadbeater, a professor of Economics at L.U. He is against raising tuition and had a few interesting figures to present:

Basic tuition currently: \$2300 with 50% increase \$3300 total cost of eight months of school \$9200 with 50% increase \$10 200 Cost of four yrs. (living in residence) \$40 800

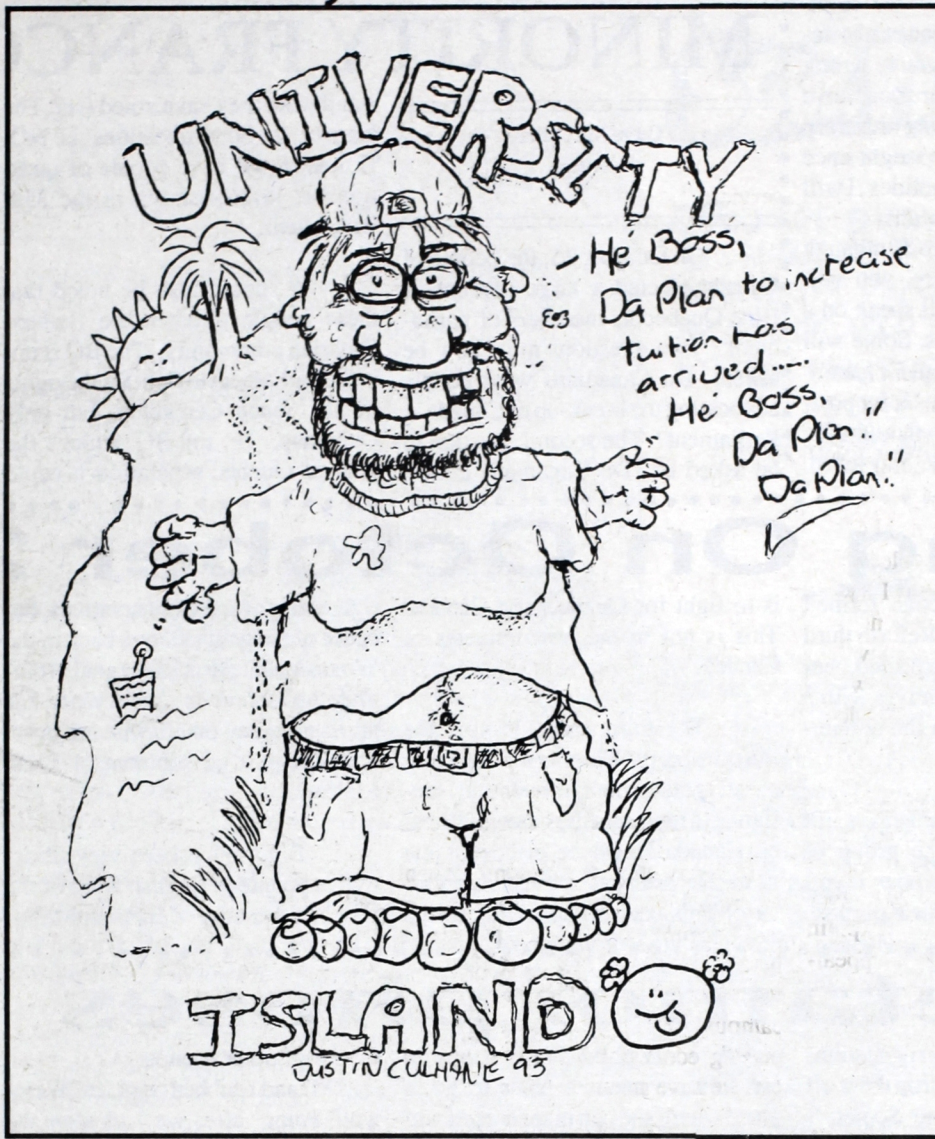
He also pointed out that repayment of this massive financial burden is not helped by the fact that one in five university graduates ends up unemployed. In other words, no matter what happens, increased tuition will lead to increased debt for students.

He raised the point that in 1976, the United Nations declared that higher education should be made available to all. As a member nation of the UN, how can Canada increase tuition and reduce accessibility? Dr. Leadbeater also presented the idea that the political system in this country is not based on justice but on power, and since we students have little political clout, we lose out in the end. The only way we can be heard is by drawing attention to ourselves.

nadian Federation of Students, Ontario, of which all university students are members. Onuoha said that the government has to re-think its priorities. If Canada is to stay competitive we must have a well educated population and tuition increases just don't help in attracting people to university. Onuoha also delved into the history of the C.O.U., which started out as the Council of Presidents of Ontario Universities (CPOU). It did, and does not, represent any of the other people at a university: the students, the faculty and the staff. Onuoha said what we wanted him to say: no increases, better accessibility and that we, as students, must send this message to Queen's Park and to Ottawa.

Next was Dr. Ross Paul, President of Laurentian University. He defended Dr.

Peter George and the C.O.U. and did not say much else. There were several gaps and pauses in his presentation. He did make an interesting comment in that the government has a lot more than education to worry about,



on the side of the students, he seemed to have almost given up on the issue of tuition increases. He essentially shrugged them off by saying that OSAP should give out more money and increase accessibility. He also said that the "quality" of education should become better since he is "urging the government to not take away more transfers and replace them with

higher tuition."

A student, under current estimates of \$10 000/yr. (tuition, books, residence and spending money) for a four year program is already \$40 000 in debt by the time they graduate.

Next up was Eme Onuoha, President of the Ca-

Strong Showing For L.U. Student in Election

by Andy McKillican News Editor

There was a sense of victory in the TV room in the Student Centre on election night. That's where Conservative candidate, Ian Munro, also a Laurentian student, was holding his election party. As it turned out, the Liberal candidate, Ray Bonin was elected to the riding of Nickel Belt, but Munro and his supporters appeared to be happy with Munro's showing.

As election results were coming in from across the country during CBC coverage of the returns, Conservative party and Munro supporters mingled and enjoyed refreshments. During the celebration some speeches were made by Munro's election strategists, and the candidate himself.

Munro stated that he enjoyed the campaign and that there were "only three days" throughout the campaign that his team did not have fun.

Campaign workers had positive comments to make about the 23 year old candidate. His official agent, Sonia Del Missier said, "I'm pleased with Ian, he's done an excellent job, I'll be here with him four years from now."

Chris Barnes, a Conservative party member and Munro supporter, said of the student, "Ian's done really well. He has improved the quality of his speaking dramatically."

Simon Chapelle showed disappointment over Munro's loss. He said, "Sniffle, sniffle, sniffle." He also suggested that he will be watching Nickel Belt MP Ray Bonin. "I'll be knocking on Ray Bonin's door once a month until I get the job he promised me and the rest of Canada."

Overall, the mood was one not of disappointment, but of anticipation. One supporter said, "We accomplished our goal." Chris Barnes added, "Like they say, the longest journey begins with one step." Photo by Janice Savage



Pizza Hut* Delivery & Take Out

NEW



TWOFOOT

P I Z Z A

TWO SQUARE FEET WITH A NEW THIN CRUST

\$11.99 one topping \$13.99 up to 3 toppings
Take Out Only Delivery and Take Out

*Pizza Hut, Inc. 1993. Pizza Hut is a registered trademark of Pizza Hut, Inc. Twofoot is a trademark of Pizza Hut, Inc. Delivery service where available. Delivery hours vary with location. \$7.50 Minimum order.

560-0000

Enter Stage Right

G. Gekko

It's funny how things work these days. Honest fact is despised while feel-good sentimentality is lauded as the cure for all our ills. I'm referring to the North American culture. Today the thought police control those who would speak out against the idiocy that our social "leaders" and politicians would foist upon us.

This column will change that. This piece of right-wing thought will challenge the lies that you are told on a day to day basis. My hope for this is that you will be better educated after reading this column. One proviso:

This column is not for the faint-hearted. If you don't want to be insulted when I say that you're wrong then I suggest in the future you move on. I will be challenging the very things that you have been taught since birth. Unlike left-wing politics, I will provethat what I say is right.

If you like Rush Limbaugh and William F. Buckley, you will enjoy this column. I will speak on a wide variety of subjects. Some will be upset and may even call for Lambda to remove me from this lofty position as a purveyor of true thought. Be that as it may, I will speak. Stay tuned.

THE BQ THREAT TO MINORITY FRANCOPHONES

Dave McGuire
Contributor

On October 25, the people of Canada elected a large amount of Bloc Quebecois members of parliament. Two questions must now be asked; Do Canadians want people advocating the break-up of Canada in Parliament? The second question to be asked is; Do Canadians under-

stand what they have voted for? The answer to both questions is NO. However, we have people of questionable loyalty sitting in the 35th Parliament.

It should also be noted that these people threaten the Franco-Ontarian community. The BQ is not in the parliament to fight for the rights of all French Canadians, but only Quebecers. IF, the BQ achieve the goal of Quebec separation it could

marginalize francophone communities in other provinces.

Therefore, at Laurentian and in Sudbury groups such as: AEF should exert all energies against the Bloc. However, this is not happening. Instead ranking AEF members are allowing their views to be explained at University events. How can an organization fighting for French rights within Canada do this?

Reflecting On October 25/93

D. Maguire
Contributor

The election results of October 25th, reflect a decisive change dictated by the Canadian people, The Liberals were given a majority government. This was expected. How-

ever, the Bloc Quebecois, formed official opposition, and Reform third party. This was not expected, because it left the Conservatives with 2 seats and the NDP with the remainder.

This is very dangerous for Canada, because a large group of Quebec separatists are now represented in Parliament. Their purpose

is to fight for Quebec, not Canada. This is not in the best interests of Canada.

The third party, is now the Reform party. They are a Western based grass roots movement, designed to represent the views of Western Canada. However, in the past few years Reform has moved into Ontario. This party is appealing to the

right wing of the Conservatives, because of the goal to move back to the 'Traditional values', their goal of cutting the deficit in three years has attracted many others who are upset with the past government of Brian Mulroney.

Reform has been very attractive to people in English areas of the province because of their anti-bilin-

gualism stand. This will cause disunity within the country and help the Bloc reach its goal of sovereignty.

The next four years will be a change, but is it the change Canadians wanted? We need all Canadians to fight for Canada, and make ordinary Quebec citizens feel welcome in Canada. The Bloc Quebecois must not achieve its goal or be re-elected in four years.

Metamorphoses

By Melanie Martitla
Staff Writer

Sorry about the untimely post script last week. Unfortunately, I had no idea that I would be preempted from the election issue. But you'd think the person who entered my column the following week would have thought that October 22 was already passed, and by the way, it's Dream Deferment, not Dram... Oh well! This week, on Friday November 5, at 2 p.m. in the TV Lounge of the Student Centre, there will be another meeting of the Inner Circle Writer's Group. These meetings will be held every other week and starting Nov. 19, they will alternate between afternoon and

evening. If there are any suggestions concerning this, please drop them off at the English Literature Society's mailbox, which is in the English office on the seventh floor of RD Parker. Also, on Monday November the 8th, playwright Paul Ledoux, who is the co-author of *Fire*, a play that starts November 9th at the Sudbury Theatre Centre, is going to be giving a reading at 7 p.m. Watch for details.

This week, I've decided to do something a little different; what follows is a first (read very) rough draft of something I am preparing for one of my classes. I hope you enjoy it.

No Place For Secrets

A lonely child that is happy in her solitude needs a place to go, a place where she can meet herself and learn what it means to be authentic. a child, I began, as most children do, with my back yard. I would climb the rocks behind my house, a place that overlooked Regent street, to a special ledge where I could look down on the world but remain hidden from the eyes of others. In this place, or on the flat "sunning rock" that my grandfather had moved into the yard before I was born, or in the {clubhouse}, where the passing of the last glacier had left a natural slide, I would share my secrets with myself. In the following years, I would bring my Friskey, or MJ with me, but there were always those secrets that were my own, that no one else could share, and those secrets needed a place as much as I did. My back yard was only the beginning.

As soon as I would inspire enough trust in my parents, I would embark on "nature hikes", but the nature I sought would not be found in rough, red stone or in sucking mud. It would not be found in the non-silence of small beasts and insects, in the scuttling of birds in the birch tress, in the busy hum of growing things or in the clean smells of earth and sap and blueberry blossoms. These things were only the vehicle whereby I found my way to a different place. My secret place.

My dog, Friskey, was a good companion. She would wait, sometimes impatiently, while I day-dreamed and sung to myself. she would sit by my side, a warm presence, shedding coarse white fur and softer black, groaning and wiffling in her mothering way when it was time to move on. I often think now, years after her death, that the dog-smell was a trigger that allowed me to access the dreaming world of the previous night, when she lay curled in the crook of my knees. Eventually, though, she became too old to follow me over the rocks and through creeks, and I reluctantly left her behind in

favour of other friends.

MJ and I dubbed on place "Were-wolf Point" after we had seen the tracks of a fox or a small dog imprinted in the mud after the rain. Another place was "Lookout" because it was the perfect place to keep watch on our changing world. The irrigation ditch at what was once Laval Public School became "Nimi Creek" where we watched the caterpillars and the mosquitoes as we shared our important thoughts, our beliefs and our dreams. Once, we found a dead groundhog, dead long enough not to smell but not too long for the flies that circled drunkenly about the carcass. The matted fur gave the creature a profoundly sad appearance, and the two of us stood for a moment in silence to honour its passing. MJ and I, the intrepid adventurers we were, explored east of the "School Way" that ran between Laval and the Lockerby Towers. We traced the branches of Lily Creek, following them to Lake Nepawin, Ramsey, Junction Creek and Kelley Lake. We contemplated the little waterfall at Walford road and the beavers, Garter snakes, painted turtles, muskrats, Mallards, Killdeer, Redwing Black-birds, rabbits and the occasional Canada Goose that we encountered, kept us occupied for years to come.

The growing amount of pollution began to trouble my friend and I; you see you can't travel when rusted cans, slippy rubber tires and bloated wax clings to the way. Putrescence has a way of keeping you tied to the present. MJ's mother worked for the city planning department, and she mentioned a rumor that someone was hoping to clean up Junction Creek and turn it into a city-wide nature walk. We were very excited, because we thought that our creek, as we liked to think of Lily, would be next. Of course, the rumor and the next we heard of wetland development was terrible shock to us—the city was going to fill in part of the swamp to build the Lily Creek Athletic Field—but that was only the beginning of the

desecration. The erecting of Science North brought a construction boom to Sudbury. soon, an apartment building was built behind MJ's house, blocking one of our paths to the creek. Mr. Pagnutti finally relinquished his property on the corner of Walford And Paris streets, and the hotel that would hold the tourists rose up. I went away to attend university in Guelph, a city of trees and fieldstone where the Ontario Veterinary College stood as a Mecca for animals, and animal lovers of all kinds. Every holiday that I returned saw a new building, a hotel, an extension on a hospital, or a condominium. My secret places were disappearing, and that is when I began to write in earnest. What other place was there for my secrets to go?

Last year, the Robin's Nest Cop was built over a stretch of one of my creeks, and Science North finally constructed a walkway over Lily. While they have signs that identify the unknown frogs and fish of my youth, so many of the animals have left the area; it just doesn't feel the same. Now, even my own back yard has changed. The Meridian apartments cast an uncomfortable pall over my now insignificant lookout. I can't even fit into it anymore anyway.

I do not hate these things; I can only resent the apartments built in a city whose vacancy rate is steadily increasing; I can only understand the change. I lived, for a time in Toronto, in High Park, and in Mississauga by the Erin Mills seeking, I suppose, some new secret place. Although they were beautiful, they were different. I came to understand that I too changed, and yet, I came home, full circle, again. Now MJ has moved away, is, in fact getting married next year. I don't think she mourns the loss of our secrets any less than I, but she accepts it with more grace. Those things that I once kept to myself find their way now, in the absence of a special place, onto this page. Now, there is no longer a place for secrets, but there is always time for secrets shared.

LAMBDA BY-ELECTIONS

Nominations for the following positions open on Friday, November 5 and close at 12:00 noon on Friday November 12. Nomination forms are available at the Lambda office. Elections will be held on November 12 at 2:00 P.M. for the following positions:

ASSISTANTS TO THE SECTION EDITORS:

- 1) ASSISTANT NEWS EDITOR
- 2) ASSISTANT ENTERTAINMENT EDITOR
- 3) ASSISTANT SPORTS EDITOR
- 4) ASSISTANT PHOTO EDITOR
- 5) RÉDACTEUR FRANÇAIS ADJOINT
- 6) ASSISTANT ARCHIVIST

Applicants would be responsible to fulfill the duties assigned to them by their section editors which may include assimilating information and providing initial contact with writers and members of the Laurentian community. They will be called upon to fulfill the duties of the section editor when they are not available. This position is an opportunity for applicants to improve their interpersonal skills as well as experiencing the demands of student journalism.

OFFICE MANAGER

The Office Manager is responsible for recording the minutes at all General, Editorial and Board of Directors meetings. He/she is also responsible for distributing copies of minutes for said meetings during the next meetings. General office duties are also required. An honorarium will be paid.

LAMBDA STAFF BOARD MEMBERS

The three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They will sit on the Board of Directors and represent Lambda Publication in the process. They are elected to a one year term.

Insatiable Sex-Machines

by Zodiac
Contributor

Halloween and the Month of the Dead... what better time for a F.I.N.E. (f... up, insecure, neurotic and emotional) sign. If you have a unique touched nature, you'll love this! From October 23 to November 22, we bow to the reign of the Scorpion Tail.

Scorpios are leaders and survivors; life is one big fight in which they can be fiercely militant and combative. Obstacles often spur them on. They are gifted with brains and know how to use them...if they can find the ON switch. Brave and courageous, these warriors are determined and quite ruthless when pursuing their goals. I'm convinced that Worf is a Scorpio...as well as most of the Klingons. Scorpios can be sadistic little buggers: vengeance is a main drive. They never forget an insult and tend to be merciless in verbal assaults (you know what I mean if you have a Scorpio girl/friend).

Flattery will get you nowhere, and fast. Since most Scorpios are direct, honest, and self-confident, they don't put up with any bull. You'll probably get a look that can freeze a panther in its tracks. On the other hand, they are self-centered and enjoy a tastefully prepared ego-boost once in awhile. Sly, arrogant and devious are some of the traits that come to mind: be careful what you say and do. Scorpios can be extremely tolerant...but you have a better chance of having a blue whale as a house pet than annoying a Scorpio for more than five minutes. Scorpio women are definitely a breed apart! When they are thwarted, never mind locking up the family heirlooms; decapitation and/or castration are more likely. These power houses wrote the book on jealousy, domination, and revenge. Scorpio men tend to control their temper a bit longer, but I would not test it.

Pluto, ruler of death and regeneration, is associated with Scorpios. Before the planet was discovered, Mars (God of War) was the dominant force. Together, they give Scorpio an inexorable inner strength and phenomenal raw energy (why else would they be called insatiable sex-machines, huh!). Pluto also represents transformation. All changes in Scorpio's character, mood, ideas or status is usually a one-eighty: they are extremists. But on a brighter note, Pluto gives Scorpios their lust for power and their strong obsessions (Yippi-kay-ae).

SEX is THE keyword for Scorpios. These nymphs enjoy physical attention, not necessarily just sex. Always wanting more, they are usually left unsatisfied and lonely (Who do you think invented the flexible handle on the shower nozzle?). They repress many emotions and tend to be self-destructive if not careful. But, when they are seriously involved, they do everything possible to make it work (bondage comes to mind). Their loyalty, tenderness and dedication make them very demanding of others; they expect to receive what they give. Scorpios tend to test all relationships in order to analyze and determine the other person's limits. Sometimes, they reach the breaking point and OOPS...so much for that relationship! These lusty, mystical creatures have deep, intense feelings which they try to keep under tight control. Once they believe that you can be trusted, they open up and share their riches...but only to a point. Scorpios are very secretive and protect themselves on all levels.

Scorpios don't care much about what other people think about them. They would rather be admired and/or feared than liked. But if they are ignored, look out! This is when you see a canary yellow beetle with purple polkadots. Wouldn't that get your attention?

Scorpios unquestionably and unhesitatingly follow their instincts. They have a deep understanding of life and are often fascinated by death and pain (where do you think all those medieval tortures came from?). Of course their favourite colours should be black and purple. Anyway, Scorpios have incredible mood swings. Roseanne's P.M.S. doesn't hold a candle to them. Usually hyper-sensitive, they can be happy campers one minute and pissed off pit-bulls the next. Scorpios are complex people who are almost impossible to understand (or live with).

Once a Scorpio establishes her/himself, they do not enjoy being deposed...and will probably send a few hundred heads rolling before anyone can knock them back down to size. They are proud and arrogant, which is why they have more enemies than friends. They love crossing swords, especially at an intellectual level, although a good scrap is always welcomed. Their uncanny resourcefulness for comebacks would leave even Bruce Willis speechless (The mailman ate my homework to make the dog jealous, honest!). Scorpios seem to "bruise" people with their bluntness and accuracy, I wonder why?

Some famous Scorpios include Johnny Carson, Billy Graham, Charles de Gaulle, Robert F. Kennedy, Pablo Picasso, and probably Freddie Krueger, the Grim Reaper, and Garfield.

SCORPIO

OCTOBER 23 - NOVEMBER 21

YOU ARE SHREWD IN BUSINESS AND CANNOT BE TRUSTED. YOU WILL ACHIEVE THE PINNACLE OF SUCCESS BECAUSE OF YOUR TOTAL LACK OF ETHICS. MOST SCORPIO PEOPLE ARE MURDERED!



Z11 © GUSTINOW

Did You Know That...

Though it may feel as though they've just exploded, nearly three quarters of all men are "dribblers" they can ejaculate their sperm only a short distance usually under six inches.

- The first artificial insemination occurred in 1781 to enable a man with a malformed penis, but fertile semen, to have children. The first artificial insemination by a donor was in 1884. The doctor helped his sterile friend chloroform his wife and inseminate her. The unwitting participant in this seminal event didn't discover her role in history until years later when another classmate "leaked the news"

- The first condom was developed for the notorious womanizer King Charles II. His court physician created a little bag out of a lamb intestine and secured it at the top with a little royal ribbon. His Majesty's motive for donning the sheath was not health or prophylactics but to avoid the unpleasant consequences of a bastard contending for a piece of the crown.

- One study found that 50% of women surveyed did not know whether their partners were circumcised or not. In another study, 34% of the men questioned were ignorant of the status of their own foreskins.

- With practice a woman can extend her orgasms up to 1 minute, or longer in some cases. Whereas a mans orgasm is only 5-10 seconds.

- The majority of women have clitoral orgasms, through digital or oral stimulation, not through intercourse.

MOXY FRIVOLOUS

★BARGAINVILLE TOUR '93★

with special guest jann arden

sunday november 7

grande theatre

Reserved seat tickets available at Grande
Theatre box office or call 674-7263 to charge




Second Annual Student Journalism Conference

Saturday November 6th

Conference Agenda

TIME	SPEAKER	TOPIC
10:30	Will Morin	Media Fairness
11:30	Claude Roy (L.U. Ombudsman)	Handling Complaints
12:00 to 1:00pm		LUNCH
1:00pm	Mick Lowe	Freelance Writing
2:00pm	Michael Serapio (Writer, Canada AM)	Media Law
3:00pm	Pat Macelli (Ontario Coord. CUP)	Interviewing
4:00pm	Susan Dobra	Political Correctness vs. Editorial Responsibility

All presentations and lunch will be in rooms 221 and 227 in the Student Centre.

For more information, call Lambda at 673-6548, or drop by the Lambda office in the Student Centre (SCE 301)!!!

OPEN TO ALL
WHO WANT TO KNOW OR THOSE
WHO WOULD LIKE TO KNOW!!

MUSIC BLITZ

MUSIC BLITZ

Dog Eat Dog - Warrant

By Steven Martinovich
Staff Writer



Dog Eat Dog's debut EP is a mix of hard-core and hip hop that doesn't let up from the first banjo licks of "It's Like That" to the final track "In The Doghouse (Remix)", according to the press release that Attic Records sent out with the CD. Brought to attention by Billy Grazidei of BioHazard, Dog Eat Dog has seen live action with BioHazard, M.O.D., Onyx and Lunachicks.

The 6-song EP features music which sounds like heavy metal that skate board kids prefer (like "World Keeps Spinnin'") and bears some similarity to Suicidal Tendencies. Overall, their first effort isn't all that bad, but I'll suspend judgment until I hear a full length CD. Pick it up if you really like Suicidal Tendencies, otherwise wait and see what Dog Eat Dog comes up with next.

Traffic From Paradise - Rickie Lee Jones

by Shawn Rocca
staff writer

On her new album, "Traffic From Paradise", Chicago's Rickie Lee Jones' unique style has the jazzy slinkiness that borders the cutting edge. As one has come to expect, her song writing here, focuses on her own reflective inspirations. In fact, the reflections on this album may be some of her more darker and unusual ones yet. Check out "Beat Angels" and "Running From Mercy". The first single is a cover version of Bowie's, "Rebel Rebel" which will not disappoint her established fan following with her trademark mumbling and whimpering through out. However, Jones may have a hard time reeling in new listeners because eerie recordings such as this are almost too haunting or confusing to be understood. But once, or if, you can get past the music shock, you can find some pretty classy, yet street-wise messages. "the bar is filled with angels because the world is turned upside down" for example, is just one of the many tasty word combos to chew on. It's ironic because a swirl of jazz, country and easy listening is often too difficult to tolerate, but here, at least, is music that just may merit that mix.



Counterparts - Rush

Shawn Rocca
staff writer

With this effort, Geddy Lee and the boys are trying to free themselves from their place in history as '70s era rocker's. And where 1991's, "Roll The Bones" left this attempt fruitless, "Counterparts" may very well bring them to a new forefront of '90s rock. Although some of the music is typical strained Rush, they are showing signs of updating their style to glide into the progressive rock world. And with promising results as well, although mostly lyrical ones. Most of the lyrics here are conventional. Songs like, "Double Agent", which deals with the feuds between CIA and FBI forces, and "Nobody's Hero", about AIDS, rolls a nineties flow. In a career spanning almost twenty years, one would think that Rush was finally on the way out with some of their recent foiled albums. Although with songs like, "Animate", there may be a faint light ahead welcoming them back.

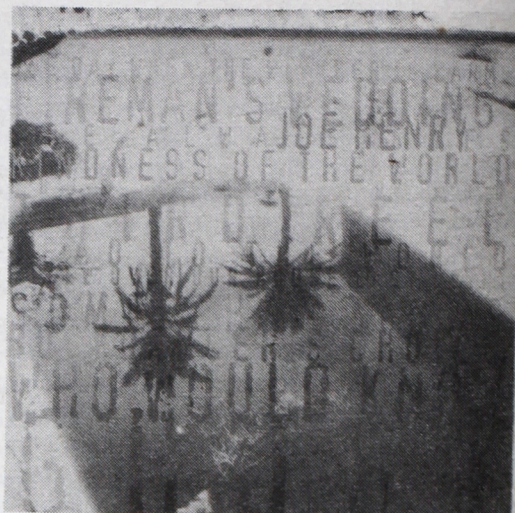
Joe Henry - Kindness of the World

Steve Martinovich
Staff Writer

Joe Henry's fifth album is a masterful piece of work. Not my usual type of music. Kindness of the World still managed to keep me listening through the entire CD. Henry reminds me of John Cougar, using the same style of lyrics to tell each song's story with a mix of Tom Waits.

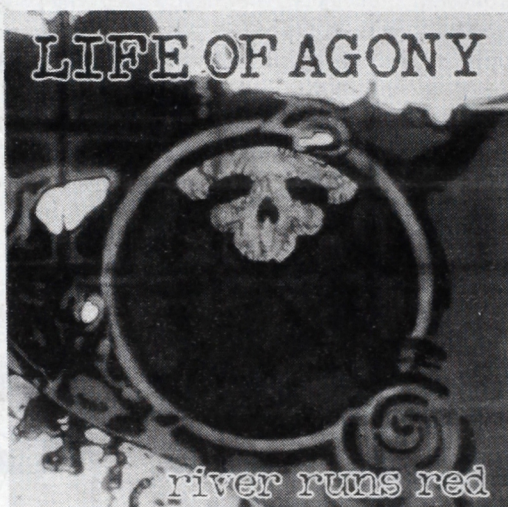
The CD is Henry's exploration into the different facets of his life, like the pain of relationships "In other times I might pretend we're both the same as we were then/I see her wearing my old clothes but in the end she always goes" (She Always Goes) is the thrust of this offering.

It's a change of pace from the regular fare that clogs the public's airwaves, but a welcome change. Henry's latest is definitely worth picking up, if only to take refuge from the kid music that is all around us.



Life of Agony - River Runs Red

By Steve Martinovich
Staff Writer



Life of Agony's "River Runs Red" is as close to a concept album about suicide as I've seen down to the picture of a slit wrist inside the package. With lines like "I got the razor at my wrist/cause I can't resist...I just know there's gonna be a better place to be found" (River Runs Red) or "Sometimes I don't see any point in life/can't seem to break away/from the pain that's here to stay" (The Stain Remains). The hardcore band formed in 1989 in Brooklyn has played with the likes of Agnostic Front, Biohazard, Motorhead and Corrosion of Conformity.

Like a road-side accident, you don't want to listen to this CD because of the feelings expressed, but an urge keeps you glued to the scene. The pain expressed in songs like "Bad Seed" and the weariness of "My Eyes" make this CD a powerful emotional statement. This CD is an uncensored look at emotions like anger and frustration that will make you think.

The band has a sound that will attract fans of Alice in Chains, Pantera and Stone Temple Pilots. This CD will make you flinch and ultimately think about your own day-to-day life. This debut is definitely worth getting.

Been There - The Best Kissers in the World

by Lisa Urso
staff writer



It's a good thing they're not called Best Band in the World.

The songs on Been There fit comfortably on in the rock and roll category; there is nothing really new or innovative here to push said boundaries, but, they do rock. Guitarist Jeff Stone provides us with a few of those standard guitar solos in uncomfortably high octaves while a solid rhythm section pounds underneath.

Where the Kissers really shine, though, is in their lyrics department. Singer Gerald "Spanky" Collier cries "I ripped the tongue right out of your mouth, kissing you good-bye", on the album's first song, called "She Won't Get Under Me Till I Get Over You". They've described the song as "a simple country and western song played much too fast - George Jones on dexies". Other song highlights include "Bleeder", "Bad About You", and the very pretty "Waltzing". After a few listens I found myself fast-forwarding through the rest.

You'd probably have more fun smooching with one of these guys, but

I'm assuming the CD is a little easier to get your hands on.

MUSIC BLITZ

MUSIC BLITZ

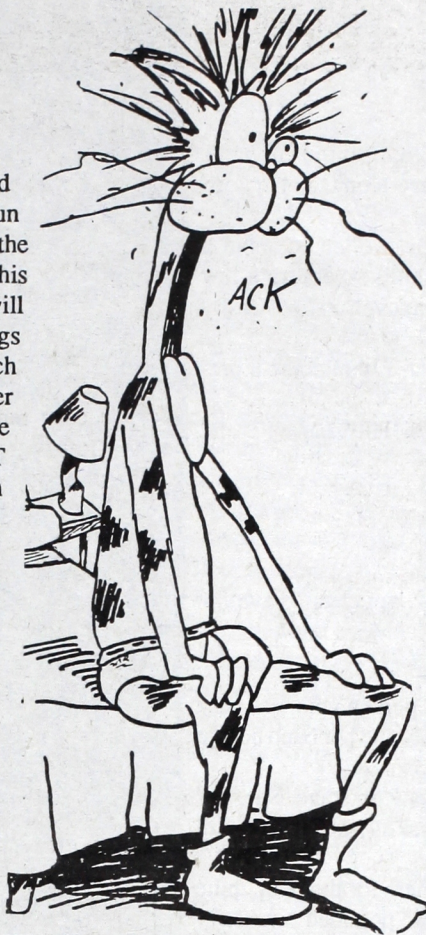
What the Hell is a Morganfield?

I'm a very tired and sore Bill the Cat right now. I'm convinced that somebody has drugged the water supply near my house. It's kinda like this euphoric sleepy feeling all the time, even though I've been getting my prescribed five hours of sleep per mid-semester night. I've even been taking vitamin supplements and eating salads just about every day. I haven't been hit with "the cold" yet (I'm saving that for when we start exams, hahaha you sorry fools that have to write on the 17th, 18th, 20th and 22nd).

Anyhow, by the time y'all have read this you will be recovering from the big Dread Zeppelin show at the Townhouse on Tuesday night. It was great, wasn't it? If you thought that they were good, you should check out the Morganfields

on Friday, Nov. 5th at the T.H. They'll be out promoting their new album, *Thrash Waltz*. If any of you are familiar with their first full album, *Scribblehead*, then you will be pleasantly surprised with the new stuff. From what Alun has told me, it "properly captures the live sound" of the band. What this means is that your eardrums will bleed and the phlegm in your lungs will be set to boil and your stomach acids will eat through the floor after you have burst apart around the middle. **IT'S JUST THAT DAMNED GOOD!!!!** So, with that description, you know it's going to be different from Scribblehead.

Let me tell you a quick story about Alun from The Morganfields and the rock-n-roll lifestyle. One time when he was in town with his old band, Celtic Blue, I mentioned to him that I needed a ride to Toronto the next day and he said, "why don't you meet us on the highway and you can ride in the



bus". I got home that night at 2:00 AM and ambled into my new apartment (first night!) when I was yelled at by the landlady's mother about not having overnight guests (I was alone, go figure!). Six hours later, the landlady bangs on the apartment door and demands to inspect the place for overnight guests. After proving that no one had stayed there, I was off to the highway to meet the big bus. Sure enough, they picked me up after Alun jumped up and down until the driver stopped. I was so excited to be tagging along with a real rock band, it was the lifestyle that I always wanted (yeah, I want to be a rock star). OK, truth be told, they all slept until we hit Parry Sound except Alun, who would jump up and down every once in a while screaming, "Woo-hoo, ROCK AND ROLL, Drugs, sex, money, this is the life, Woo-hoo", and then slump back down into his seat and sleep. In Parry Sound, we went in on a couple of cases of beer and got really sloshed on the

way to the Cameron in Toronto. That night I hitched into Guelph and saw 54-40, the Barenaked Ladies, and King Cobb Steelie for free while 1000 saps in Sudbury paid \$26 to see Cream puff Colin James (no one should ever let the SGA live that down!).

I had better wind this up before I get edited. I ended up getting kicked out of that apartment but I tortured her with psychotic behaviour for awhile, got all my money back, and had her taken off the residence list (her name is Carol, she lives on Eyre St., don't rent from her unless you are a real good Christian). Go see the Morganfields, support other independent music, have fun, play nice, go all out or not at all, hardcore. Next week: My trip out west with Bad Brains.

Bill the Cat

How do I love Thee?

by R

Just when I had begun to feel at ease with my roommates, rumor that if your roommate died within so many weeks without writing anything. The other four girls chatted you pardon the pun, DEATHLY QUIET.

The next day, I was certain that all memory of the had begun to conspire. "How could you plan the perfect agreed that it would take a great deal of planning, for after all Such as murder, I thought, and gripped my chair tightly.

Finally, when all was beginning to seem lost my talkin' about?"

"Ooo h h..."

Now, by this ist, but that skill my stuff every-

replaced the empty toilet paper roll, and was the proud owner of the only CD player in our deduction. I was in deep shit.

Not a day goes by without some sort of sinister look from one of the five, and I have roommate. I am non argumentative, and very accommodating, and feel comfortable way. However, should a plugged in clow drier accidentally slip into my shower, or come exposed, or even if I turn on the stove one day and Kerbloom...Know that this live and testament to the pressures of higher education.

something bad happened. One of them came out with this of your exams, you were awarded a 70% over all, excitedly about the possibilities. I sat very still, and if

previous nights discussion was gone. To my shock, they murder anyhow?" said one. I gulped hard. Yet another "one mustn't be sloppy in important matters such as this."

immediate roommate Mel came in to the kitchen. "What' cha eyes fall directly on me. witnesses."

ment. True, I was a good typ-70%. I did, however, leave paying the phone bill, never apartment. It was a simple

hence become the model that I am making slow head-the wires on my lamp be-article was my last will to

A.G.L.L.

Association of gays and lesbians of Laurentian

is having an informal meeting at

Mingle's Restaurant
762 Notre Dame ave.
Friday November 5th 1993
at 3:00pm

Let's have coffee and talk!

HOLIDAY LANES

2120 Regent St. South
522-8451

ONE FREE GAME
OF BOWLING

Only one pass permitted

To be used per day.

GROUP RATES AVAILABLE

Scholarship deadlines by S. Delorme

NOTICE to all fourth year undergraduates and graduate students. Application forms for NSERC Postgraduate Scholarships are now available at the School of Graduate Studies and Research, L-916. The deadline for NSERC is November 4th, 1993.

AVIS À tous les étudiants de quatrième année et aux étudiants de deuxième cycle. Les formulaires de demande pour les bourses d'études CRSNG sont maintenant disponibles à l'École des études supérieures et de la recherche (L-916). La date limite pour les demandes du CRSNG est le 4 novembre 1993.

WANNA WORK LONG
HOURS FOR NO PAY?
WANNA PROLONG YOUR
UNIVERSITY CAREER?
WANNA LOSE YOUR SEX-
DRIVE?
WORK FOR λ



Sara Craig

Tara D'Angelo
Staff Writer

After first hearing Sara Craig's debut self-titled EP, I was anxious to meet the tall dark-haired singer. She and her four person band played at the Towne House Tavern on October 15th and I, along with Lisa Urso, were lucky enough to talk to her.

Sara wore horn-rimmed glasses and a head hugging black toque as we talked about a variety of topics. She started in 1987 with absolutely no formal voice training except for a few lessons. Since then, she has played at a variety of festivals (Mariposa) and was even up for a Casby award.

Our conversation flowed free and easy, although I found that when I would ask a pre-decided question, her answers would just revert to one word:

T: What was it like performing with Gord Downie? (y'know, of the 'HiP' fame.)

S: Fun.

T: Who were/are your greatest musical influences?

S: Joplin.

T: Was it frustrating getting started?

S: No.

I don't want to give the wrong impression of Sara. She was a great person who was very hospitable; she even invited us to stay and watch The Kids in the Hall with her and her band before the show.

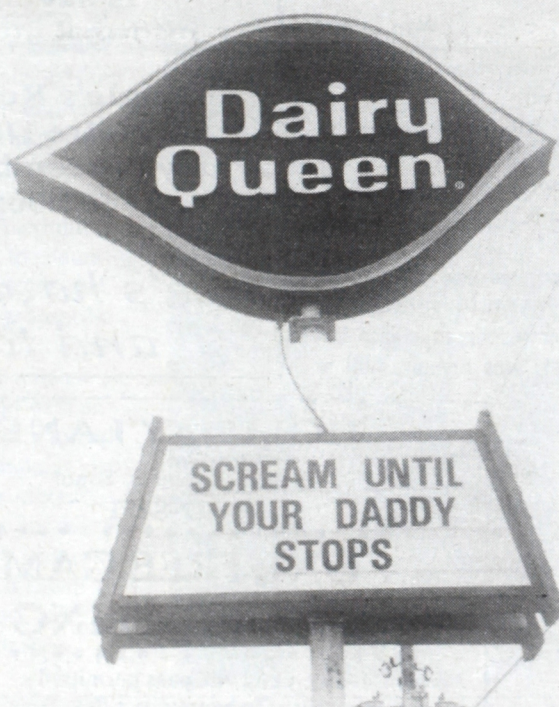
When the show did start, the Sara we knew was not the Sara we saw on stage. She was dressed in a slinky black and red catsuit (she has her father's metabolism, luckily), and spoke with a husky voice between songs.

Although it was obvious that in the beginning most patrons were there for the pool, quite a few got into the croonings of this young girl from Toronto. As her band pounded out heavy rhythms on the drums, bass and violin, she piped away on the kazoo with an energy that electrified her audience. I can see why this dark haired diva has been compared to the likes of Annie Lennox, Marry Margret O'Hara and even a female David Bowie.

When it ended, I was sad to see her leave. However, Sara assured me that a new album is in the works and is soon to be released. The next time Sara Craig and her entourage breeze through town, I recommend seeing her show to any Sudburian. You won't be disappointed.



SIGNS OF INSANITY!!



If you have photos you would like to submit for this section "Signs of Insanity", feel free to drop them off to the Lambda office (SCE301). We just might run them and give you credit for it!! Be a hit at parties and impress your friends!!

Photos by Séan Clark

**TRY ME, BUY ME,
TAKE ME HOME!**

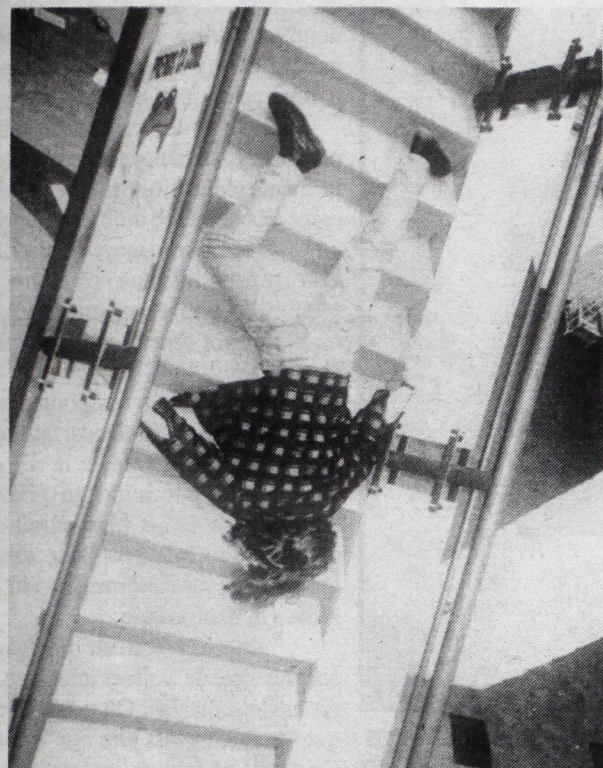
Scenes and
photos
from in
a n d
around the
country!!



Photo by Malene Arpe, eye Magazine

Etiquette for the '90s Get in the Now, People!

by The Prisoner of Reality



A vigilant Lambda photographer managed to snap this photo of the latest Larry "Bud" Melman victim. Stop the carnage!!

rather the lack of them. At the same time, he seems to have a problem with laundry. (Does the name Larry "Bud" Melman ring a bell to anyone out there?) Buddy, I really have to mention this because students are dropping like flies behind you in the hallways. I usually have enough time to pull my turtle neck up and over my nose, but somehow, you still manage to make my eyes water. One can only presume that, since you have a job, you live somewhere. Doesn't it have hot and cold running water? How about a shower, a tub or even a sink? If you are too lazy to wash completely, maybe you should consider taking a hooker bath (face, armpits and crotch). Or, barring that, how about washing your clothes? It's alright to change your underwear more than once a year. I can only hope someone in your department will cut this column out and possibly slip it under your door. If anyone out there has a heart, please do it for the children. We can't afford to lose more students in this horrible fashion.

A few more pointers. Next time someone bodychecks you into the walls, or into a doorframe, before yelling that all important curse, please take into consideration where you were before the attack. Having a conversation with two of your good buddies in front of a door or in a doorway and not moving once someone politely says "Excuse me" is provocation enough to get knocked down on your ass. The same applies to slow walkers (usually three, side by side) in the Arts building corridors. If someone asks you, politely, to let them by, just move out of the way. Otherwise, he/she will be quite justified in slamming your ignorant body into the nearest wall. Also, while we're on the topic of doorways, why do people feel the need to rush through the door you've just opened and are halfway through? I wouldn't mind this, if only these jerks wouldn't cry after I've made sure to impede (none too gently) their progress. You asked for it.

That's all for this week. Next week, we might tackle spelling or check out what's new in comics. 'Nuff said.

Sorry about my absence on these pages for the past few weeks. I was kidnapped by left-wing, vegetarian, politically-correct non-smoking fans of Barry Manilow. The brainwashing attempt was horrible but I managed to prevail. After a few blue-rare burgers and a pack of Marlies, I showed them the error of their ways and we've booked the first three rows of the Nirvana concert. See, it's never too late!

Back to the column. This week, we're trying something a little different. There have been a few things going on around the campus that friends have begged me to bring to light. People seem to have lost all sense of their fellow human being. Let's start with fragrance (men and women). Fragrance is meant to be used sparingly. The only people who should smell it are the ones closest to you. I don't need to be gagging in the elevators, not being able to catch my breath because the air is saturated with Drakkar, Polo, Giorgio or Obsession. Let's try to be a little more considerate of others.

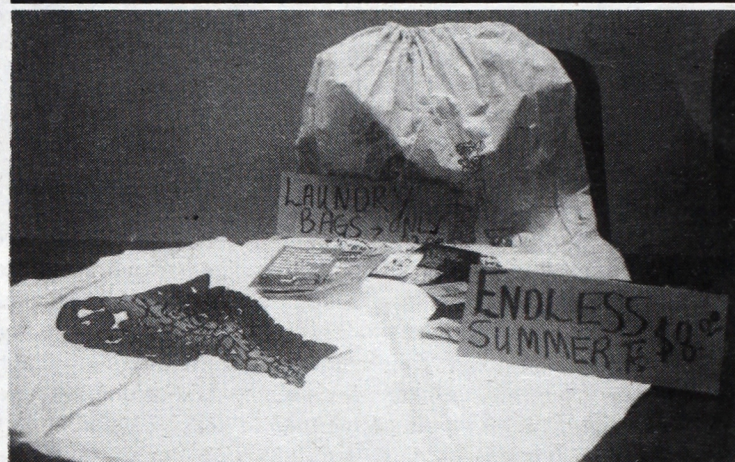
Speaking of scent... There is someone on campus (non-student type) who seems to have a problem with showers, or

Have You Seen This? - NBC in the House

Not too many people showed up on Tuesday night to watch Demolition Man. (Jay's playing? Yep.) I got there early, but the theatre was only half full. I'm thinking... uh-oh; is this gonna be another 'Last Action Hero'? (Did anyone see that? It was shit. I mean beyond shit. It was 100% pure sludge.) The Demolition Man commercial looked good, and the clips from the Taco Bell commercial were half-decent, but still...Hmmm.

It was pretty good, parts of it were funny. Sly (Cliffhanger) Stallone and Wesley (Rising Sun) Snipes really gel as a good-guy, bad-guy team. The funniest bits are all from the future scenes. For example "Shit"...Family Feud buzzer goes off...ticket pops out of a machine in the background. I know it sounds stupid, but you'll end up laughing. It just gets you.

Anyway, the movie is okay but, I'd rather wait for the video. Note: For those who care the movie Gettysburg (Tom Berenger, Martin Sheer) isn't coming up here. It'll be another Malcolm X. We'll have to hope for a special engagement.



Going fast at the SGA office, laundry bags with goodies inside for just \$2.00 and T-shirts from this year's Endless Summer concert are only \$8.00. Drop by the SGA office in the Student centre or contact Tanya Moore, 675-1151, ext. 6547.

POETRY

CORNER

The End

There were so many nights, I kept to myself
When tears were my only release
After working so hard to be pushed away
We could no longer find any peace

I can see you in the eye of my mind
Sobbing at my horrible deed
And maybe I failed as a lover and friend
To give you all that you need

I looked all over to find some way
Of keeping our love intact
But after a while I just went cold
And I no longer could love you back

My tears have not eased the pain
Of spending the nights alone
I've been drifting, and trying to "find myself"
But my heart still has no home

The hardest thing for me to do
Is resist the urge to run
Back to your arms to find what we lost
I can't. The deed is done

-Anonymous

Mea Culpa

We stood there
Burning,
as tribal fires
in an autumn sky.
And the stars spun
madly
alighted in your
touch
and set my flesh aglow.
You whispered eternity
in my ear
and said you'd love
sweet forever love
and then I woke up and stood there
burning
alone.

As your tender lips caress me
I remember the first time,
We did it under the stars
You were all mine

Your body was tense
I was a little scared,
Your hands calmed me down
You really cared.

You caressed me so long
I thought I would burst,
When you finally entered me
You quenched my thirst.

Nothing could ever compare
With the way I felt that night,
We were beautiful together
You did everything so right.

Now as you hold me close
I know we are meant to be,
Our love has grown since that day
You will be forever with me.

Renee Tuninga

Don't Discount Highschool Theatre!

by Glenn Scott
Entertainment Editor

On Wednesday evening was the opening performance of St. Charles and Marymount's production of Dracula, based on Bram Stoker's best selling novel. I must admit that there were some biases walking into the auditorium, I mean with last year's hit movie, I did expect, well, EROTICISM. Well I was somewhat disappointed with the lack of this. Not to say that I'm some pervert, but the whole premise of Stoker's novel was in fact eroticism and the feel of

the play was therefore lost.

The characters were good, but there seem to have been some flaws in casting as far as the more minor roles were concerned. Jason St. Pierre, as Dracula did an incredible job, however his costume resembled the Halloween vampire. Stoker's Dracula was a gentleman, and certainly did not wear the fabled black cloak with red lining. I must admit that it was the source of more than a few chuckles. Emma Holland and Christina Koski were well suited to their roles of Lucy and Mina, however, there were discrepancies in their

accents. Alwynn Hickey was perhaps the most real, in her portrayal of Lucy's mother, and the accent was consistent which was a relief. Other characters were at times difficult to understand as there was a tendency to speak too fast, and with the variety of accents, it made it all the more difficult. I particularly enjoyed the use of the music. It added to the haunting effect, and made it seem almost movie-like.

It is unfortunate that the director, and the producer decided to pull the plug on the entire essence of the play. The fact that it is a Catholic school should not have been a factor in the decision to change the work. I felt insulted that as a theater-goer, I was not trusted to choose for myself what was respectable. Have faith in your audiences sirs, we are however at the very least "semi-cultured".

If you plan on changing great works of literature to the point where the entire premise of the work is lost, perhaps you should consider sticking to Grease and the like. Kudos to the cast, you did a good job. Remember to stand your ground on artistic interpretation. Surely two men's ideas of what is politically correct can be challenged. Good luck and Congratulations!

Spirit of the West

faithlift tour

with special guest andrew cash and the little ones

SUNDAY NOVEMBER 14
GRANDE THEATRE



TICKETS AVAILABLE AT
GRANDE THEATRE BOX OFFICE OR
CALL 674-7263 TO CHARGE



Le Raféo injuste envers les femmes

Elissa Horscroft

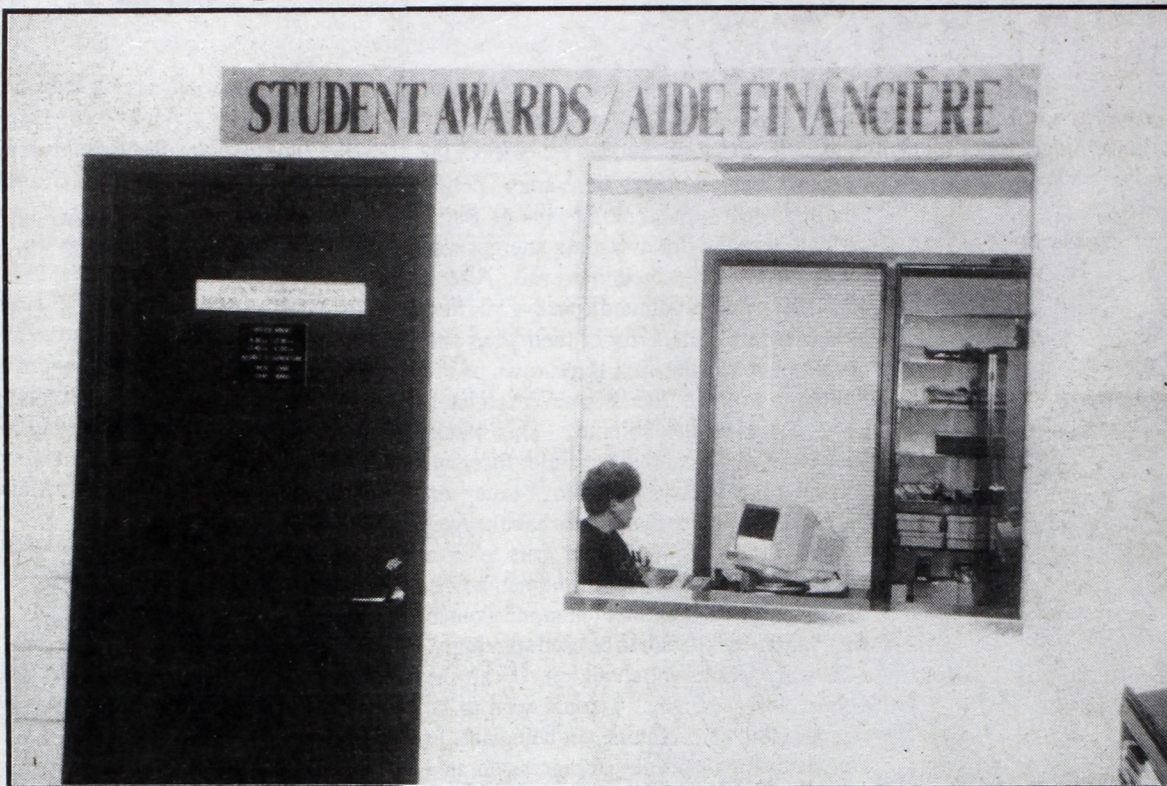
pris de "La perspective étudiante"

Quiconque a tendance à croire les belles déclarations des politicien-s sur l'importance d'un système d'enseignement auquel tout le monde peut parvenir malgré sa situation économique, ferait mieux de considérer les faits suivants:

- Les coupures aux prêts du RAFÉO en 1992-1993: 10 millions\$
- L'année où les bourses ont été abolies: 1993-1994
- Les coupures totales aux bourses et prêts pour 1993-1994: 178 millions\$
- Le nombre de mois que le gouvernement a attendu avant d'admettre qu'il a coupé ces 178 millions\$: 7

C'est de la fourberie! Ces coupures ne sont pas que le résultat de coupures énormes aux paiements de transfert fédéraux aux provinces, mais aussi le résultat d'un gouvernement qui pousse l'éducation au bas de la liste des priorités et qui réduit l'importance des étudiant-e-s comme force politique.

Les politicien-ne-s dépendent du fait que les étudiant-e-s sont trop occupé(e)s avec leur emploi à temps partiel et leurs études pour s'unifier et lutter contre ces inconsistances. Bien que ce soit très politiquement astucieux de leur part, c'est néanmoins dégueulasse.



Pendant plusieurs années, les étudiant-e-s ont demandé une réforme du régime d'aide aux étudiant-e-s qui corrigerait ses iniquités inhérentes. Il est ironique qu'un gouvernement présumé dévoué à l'abolition de la discrimination de toutes formes appuie également un programme aussi discriminatoire. Tandis qu'il n'existe aucune différence significative entre le nombre d'hommes et le nombre de femmes qui reçoivent

l'aide du RAFÉO leur capacité de rembourser leur prêt n'est pas la même. Il faut se rappeler que pour une personne qui gagne un salaire moins élevé, il lui sera plus long de rembourser le prêt, et plus il y aura d'intérêts accrus. Il faut considérer les faits suivants:

- Le pourcentage du salaire d'une femme comparativement aux hommes: 67%
- Salaire moyen des hommes: 25 000\$

- Salaire moyen des femmes: 14 000\$
- Pourcentage de femmes dans les 10 emplois les mieux rémunérés: 20%
- Pourcentage de femmes dans les 10 emplois les moins rémunérés: 72%

Tandis que les statistiques ne sont pas facilement disponibles dans beaucoup de cas, il n'est pas difficile de s'imaginer que les revenus des autochtones, des étudiant-e-s de couleur, des étudiant-es handicapés et d'autres groupes tradition-

nellement marginalisés sont considérablement en-dessous de la moyenne. Pour quiconque est doublement ou triplement marginalisé, ces conséquences risquent d'être encore plus grandes.

En fin de compte, certaines personnes paient beaucoup plus pour la même éducation, même si elles reçoivent le même montant en prêts.

Malheureusement, au lieu d'entreprendre une réforme du régime, le gouvernement envisage un projet qui accentuera davantage ces iniquités.

Le plan de remboursement proportionnel au salaire est un projet régressif visant à enlever la responsabilité de l'éducation au gouvernement. Ce projet permettrait aux étudiant-e-s de payer leur études lorsqu'elles seront terminées par des saisies de leur salaire.

Ce projet serait inévitablement accompagné de hausses massives des droits de scolarité. On pourrait dire que "le remède est pire que le mal". Ce projet ne fera qu'intensifier tous les problèmes causés par les éléments discriminatoires du RAFÉO.

Jusqu'à ce que les politicien-s continuent de ne tenir aucun compte de la réalité que les femmes sont encore loin de gagner ce que les hommes gagnent sur le marché du travail, la discrimination continuera de s'étendre jusqu'à l'enseignement postsecondaire. *Photo par Séan Clark*

Bienvenue au Centre Étudiant

Angela Bradford

Gérante du Centre Étudiant

Cette année, le Centre-étudiant est l'endroit où toutes les activités scolaires se dérouleront. Il me fait plaisir de travailler près des étudiant-e-s de l'Université Laurentienne, et de leur offrir une place où ils et elles peuvent relaxer, regarder la télévision, manger leur goûter ou simplement faire des photocopies pour 5 cents.

Déjà le Centre-étudiant a été l'endroit pour la "Journées des clubs", les événements de la semaine de la sensibilisation de l'alcool et des méfaits de l'alcool et la présence de Gerry Watson. Il faut ajouter qu'il y aura un tournoi de billiard durant le mois de novembre.

J'encourage fortement tous et toutes les étudiant-e-s d'émettre leurs idées pour le Centre-étudiant(s). Ensemble, nous pouvons rendre le Centre-étudiant le lieu de rendez-vous entre les classes et un endroit que les étudiant-e-s peuvent appelé "chez-eux". C'est avec les nouvelles idées des étudiant-e-s de l'Université Laurentienne que le Centre-étudiant peut devenir un endroit rempli d'activités. Malheureusement, nous avons besoin la participation de plusieurs autres gens.

Enfin, j'aimerais souhaiter bonne chance à tout le monde cette année et j'espère vous voir au Centre-étudiant!



L'enfance du pervers



Le pervers

J'ai reçu des répliques à mon dernier article disant que ma naissance était plutôt... hors du commun, brutale et même une expérience unique. Je l'espère: bien, je peux naître qu'une seule fois.

Mais, ne rêvez pas, je n'ai pas tout appris lors de ma première orgie. Non, non c'est surtout par la suite que mon apprentissage débuta. Ma nouvelle demeure, pour un bébé, provoquait une ambiance enrichissante. L'architecture était parfaite pour dénicher des coins cachés dans l'obscurité et abandonnés par les curieux. Et oui, en ce temps je n'aimais pas encore les spectateurs. J'aimais me retirer dans ces coins avec mes jouets et ma couverture préférée.

Aussitôt loin des regards curieux, je pouvais me débarrasser de cette couche que je détestais à n'en plus finir. Mes instincts se révélèrent et je me roulais dans ma couverture. Une fois enveloppé dans la chaleur de ma couverture je tatais pour mes jouets.

Dans ces coins c'était tellement noir qu'on ne voyait pas les jouets et j'ai dû les reconnaître par le touché; ce qui sensibilisa cette partie de mon être. C'est là aussi qu'avec ma balle, j'ai appris à reconnaître la splendeur des surfaces rondes. (D'accord peut-être pas aussi dur que ma balle.)

Les legos, oh oui les legos m'ont surtout tout appris de ce monde que bientôt je ne pouvais plus m'en passer. Mon imagination ne trouva plus de fin. Toujours je découvrais une nouvelle façon de rassembler les legos. Soit, je les déposais un après l'autre, un sur l'autre, un à l'endroit, l'autre à l'envers. En quelques mots, on ne peut pas d'écrire toutes les positions que j'infligeais à mes legos. J'ai pris goût du contrôle à cette âge.

Communiqué

Novembre au musée et centre artistique de l'Université Laurentienne

Du 11 novembre au 12 décembre 1993, vous êtes cordialement invités à visiter le Musée et Centre artistique de l'Université Laurentienne (251, rue John) afin d'admirer les expositions suivantes:

TIM ZUCK: PEINTURES

L'artiste contemporain Tim Zuck nous visitera les 11 et 12 novembre afin de discuter de son exposition organisée dans le cadre du programme "Artistes et leurs oeuvres" du Musée des beaux-arts de l'Ontario. Pour de plus amples renseignements, veuillez communiquer avec Demetra Christakos au 675-1151, poste 1400.

Les Colocs et Marie Carmen triomphent à l'ADISQ

pris du journal "L'EXPRESS"

Le groupe Les Colocs et l'auteure-interprète Marie Carmen ont triomphé dimanche soir lors du 15e Gala de l'ADISQ en remportant respectivement quatre et trois Félix.

C'est avec beaucoup d'émotions que Marie Carmen a accepté cette consécration en lançant à son public combien elle l'aimait.

"Je sais que des journalistes reprochent à des artistes de répéter qu'ils aiment leur public, mais ils n'ont pas raison de le faire parce qu'ils (les artistes) n'ont pas beaucoup de temps pour répondre aux lettres et s'occuper des gens. Je suis désolée j'ai pu blesser quelques journalistes en disant cela, mais il fallait que je le fasse (devant les caméras de télévision)", a-t-elle dit aux gens de

la presse après avoir été proclamée meilleure interprète féminine de l'année.

Richard Séguin a accepté avec beaucoup de satisfaction son titre de meilleur interprète masculin. "Ca me touche toujours de voir que mes chansons atteignent le monde", a-t-il dit.

La grande vedette internationale Roch Voisine, souvent mis en nomination, a finalement remporté le dernier Félix de la soirée, celui décerné à la chanson la plus populaire, *La légende de Oochigeas*.

Quant aux Colocs, un groupe de joyeux drilles, ils ont gagné les prix suivants: découverte de l'année, groupe de l'année, meilleure réalisation de vidéoclip avec *Julie* et le vidéoclip de l'année toujours *Julie*.

La soirée s'est déroulée sans anicroche et a remporté un grand succès grâce surtout au brio de

l'animateur Yvon Deschamps. Ce dernier a su déridier l'auditoire par des monologues et des blagues de bon goût. Il n'y eut pas de temps mort pendant les quelques trois heures qu'a duré ce 15e Gala de l'ADISQ qui, pour la première fois de son histoire, a été présenté en dehors de Montréal.

L'événement a eu lieu au théâtre Capitole de Québec, la nouvelle maison de spectacle dans la Vieille Capitale.

Deux heures avant le début de la remise des Félix, plusieurs dizaines de personnes avaient bravé la pluie



la porte du Capitole, le podium avec un Félix dans les mains acertes été Francine Raymond, choisie la meilleure auteure ou compositrice de l'année. "J'espère que cela ne m'enflera pas la tête...", a-t-elle dit.

Une des récipiendaires



Vengeance

Pierre J. Perreault
contributeur

Jour sombre et la nuit claire.

Devant l'homme surgit un pilier droit et blanc.

"Qui a établi ce pilier dans ce jardin de bie?"

Les fleurs multicolores éclosent et leur parfums se dilatent dans l'air du printemps.

Les vignes s'agrippent à la base du pilier pour la survie et l'esprit du jardin.

"Pourquoi donner ces 'merci' au pilier?" se demande l'homme.

"Remercier les sols et non le jardin."

"Regardez la base et non le pilier."

C'est la terre et la base du pilier qui soutiennent la beauté de ce jardin botanique. Sans eux tout tremble et meurt.

L'homme se dit; "Sans moi est-ce que le monde va trembler? Non."

La fleur dans le jardin qui ne peut avoir de soleil tremble de silence.

Les autres fleurs l'écrasent et s'entassent contre elle pour prendre son esprit de vie.

"Je vais avoir ma vengeance." dit la fleur.

"Je fane, je meurs mais je reviendrai." dit la fleur à bout de vie.

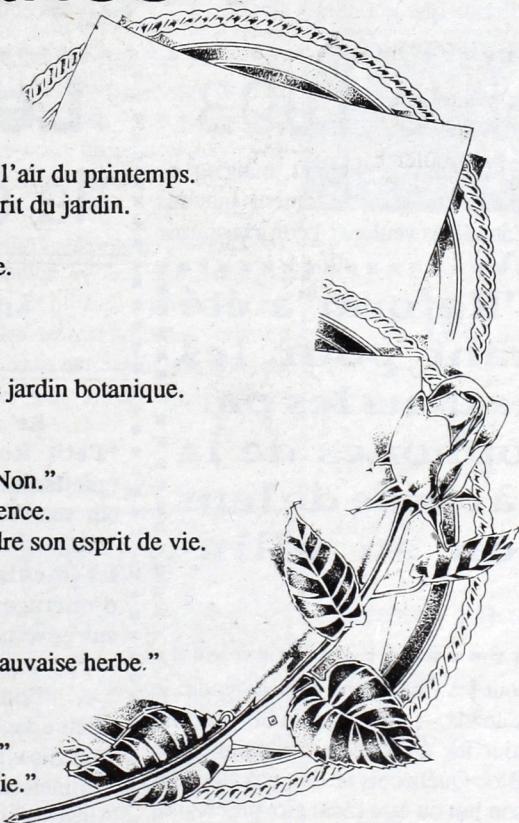
"Dans leurs jardins et dans leur bouquet de fleur comme une mauvaise herbe."

"La vengeance totale est dans leur esprit."

"Leurs émotions, leurs pensées seront l'outil de ma vengeance."

"Après, je pourrai m'épanouir, en harmonie dans ce jardin de vie."

La fleur humaine.



La section française



Contribuez à
votre
section
française!

Pour de plus amples
renseignements
contactez-nous au 673-6548

ANNONCES PUBLIQUES

Le club d'allemand de l'UL invite la communauté à participer à une série de déjeuner vidéo documentaires portant sur des villes et régions de l'Allemagne. Les documentaires offrent des images et des renseignements à jour sur la vie dans différentes parties de ce pays. Les vidéos sont en allemands et sous-titrés en anglais. Chaque documentaire sera présenté à deux reprises lors de journées différentes. Les documentaires seront présentés chaque mardi de 11h30 à 12h30 et chaque jeudi de 12h30 à 13h30. *Admission gratuite!*

ANNONCES CLASSÉES

par numéro
\$1.00 pour vingt
(20) mots ou
moins
\$1.00 pour
chaque 15 mots
supplémentaires
payable avant
publication

Pépé La Pew
contributeur

Sébastien

Quand qu'on est jeune on fait des choses qu'on oublie vite. Mais souvent ce qu'on croyait oublié ne l'est tout simplement pas. La chose la plus désagréable ressurgit au moment le plus émouvant de notre vie. On dit que l'avortement chez la femme, reste longtemps marqué dans sa mémoire.

Mais l'homme, lui s'en tire toujours, ne laisse jamais rien derrière lui. Il s'en fou. Et bien j'ai connu un garçon dans un bar qui lui se suicidait à petit feu à l'alcool. Comme tout le monde, j'ai pensé que s'était une histoire d'amour. Quelle ne fut pas ma surprise lorsqu'il m'a compté qu'il se sentait responsable de l'avortement de sa petite amie de cœur, qui a eu lieu dix ans passés. Il me racontait son histoire avec cet être qui n'a jamais vu la lumière: comme il lui parlait, et lui avait même donné un nom. J'ai tellement été bouleversé par son histoire que je lui demandais de m'écrire l'une de ses conversations:

La nuit tombe sur un parc. Les rires des enfants ne sont qu'un souvenir...

Sous le souffle froid du vent un jeune homme solitaire, triste, s'abandonne à ses rêves... C'est moi. Perdu dans un monde indifférent et égoïste... Une larme d'amertume sur ma joue... Le cœur angoissé...

Il fût un temps, où mon âme

était remplie de joie... J'avais tous ce que le monde pouvait m'offrir. J'avais une femme, oui, une femme que j'ai beaucoup aimé...

Puis un jour tout s'est écroulé; mon amour, - tout est disparu. Ce qu'il me reste de cette tragédie sont deux cicatrices à mes bras. des cicatrices qui ne s'effaceront jamais... Le souvenir d'une mort, que j'attendais et qui n'est jamais arrivée...

- Pourquoi pleures-tu?
- Qui m'a parlé?
- Pourquoi tu pleures?

Je me frotte les yeux... je regarde devant moi, mais je ne vois personne.

- Tu ne me reconnais pas?

Cette voix venait de partout à la fois comme un écho d'un autre monde. [Une petite voix claire et douce, la voix d'un petit enfant se fait entendre.]

- Qui est-tu?
- Me reconnais-tu? J'aurais 8 ans aujourd'hui. Papa, POURQUOI...?

À ces paroles je tombe à genoux... une peine vive serre mon cœur... Ce petit me rappelle la FAUTE qui bouleversait ma vie. Je fondis en larmes et tout en essayant

de me faire pardonner, je me suis mis à lui parler...

- On était encore jeune(s), ta mère et moi, notre vie n'était pas sûre, le pays vivait la plus grande dépression économique depuis trente ans. J'étais sans travail et nous n'avions pas d'argent pour vivre...

- Où est maman. Je ne la vois pas.
- Elle est partie.
- Ah, elle est morte, elle aussi?
- Oui, en quelque sorte.
- Tu sais, ici, moi aussi, je suis triste. Tout le monde a un nom, et pas moi. Comment m'aurais-tu appelé?
- Sébastien, arrête, tu me fais mal!...

Irrité je lui dis:

- Comment voulais-tu que je t'appelle, Jésus Christ?
- Ah, Jésus Christ, je le connais, mais il n'est pas drôle... Il pleure tout le temps... et puis, il a des trous dans les mains. Qu'est-ce qu'il lui est arrivé, tu sais père?
- Le monde l'ont tué.
- Ah, il l'ont tué parce qu'ils n'avaient pas de travail?

Je souris...
- Non, ils l'ont tué parce qu'il disait la vérité.
- Je ne comprends pas...
- Ne t'en fait pas, moi non plus...
- Dis père, est-ce que j'aurais été à l'école?
- Oui.
- Est-ce que je l'aurais aimé?



- Non, personne n'aime l'école.
- Aurais-je des amis?
- Des tas!... Sébastien, comment c'est là-bas?
- Je ne peux pas te répondre. Je n'ai jamais vu autre chose.
- Mais que fais-tu?
- Moi, je regarde des enfants comme moi, tu sais, il en arrive(nt) tous les jours...
- Ah, il faut que je te laisse!
- Non, attends!... Papa, viendras-tu un jour me tenir la main?
- Oui, bientôt...
- Oui, mais quand?
- Bientôt.

La petite voix disparût. Je fût pris de nouveau par la solitude. Je me levâs et courûs...

- Sébastien!, Sébastien!... Emène moi avec toi, je n'ai plus rien ici, emène moi!...

O, mon Dieu accordez-moi la chance de revoir mon fils. Pardonnez-moi mon PÉCHÉ. Je voudrais mourir aujourd'hui et vous rencontrer...

A menez-moi, amenez-moi... ne laissez pas cette nuit se terminer sans que je puisse la quitter avec elle.

Peu de temps après avoir entendu cette histoire, j'ai appris par une autre personne que cet homme s'était vraiment suicidé, peu après ce soir!

Un reflet sur le 25 octobre 1993

David J. Maguire
contributeur

Les résultats des élections du 25 octobre reflètent un changement décisif par les citoyens canadiens. Les libéraux ont été donné une majorité au gouvernement. C'était prévu d'avance. Sauf que le Bloc Québécois est l'opposition officielle et le "Reform" est le troisième parti. Tout ceci n'était pas surprenant car les conservateurs ont été laissés avec deux sièges et les NPDs avec le restant.

C'est très dangereux pour le Canada, car une grosse majorité des séparatistes québécois sont mainte-

Le Bloc Québécois ne doit pas atteindre son but de souveraineté

nant représentés au Parlement. Leur but est de se battre pour le Québec, et non le Canada. Ce n'est pas pour le meilleur intérêt du Canada.

Le troisième parti est maintenant le parti "Reform". Ils sont un parti de l'ouest, basé sur le mouvement "grass roots", qui ont été créés pour représenter les intérêts de l'ouest du Canada. Mais, lors des dernières années le "Reform" s'est retrouvé en Ontario. Le parti recherche le support des conservateurs de droite pour pousser leur but de faire un retour aux "valeurs traditionnelles". Leur but de couper le déficit en trois ans a attiré plusieurs personnes qui sont déçues avec le gouvernement de Brian Mulroney.

Le parti "Reform" a été très attirant pour les personnes dans les endroits anglophones de la province à cause de leur opposition au bilinguisme. Cela va causer la destruction de l'unité dans le pays et aidera au Bloc à atteindre son but de souveraineté.

Les prochains quatre ans

veront un changement, mais est-ce que c'est le changement que les Canadiens veulent? L'on a besoin de

Le parti "Reform" a été très attirant pour les personnes dans les parties anglophones de la province à cause de leur opposition au bilinguisme.

tout les Canadiens pour défendre le Canada, et pour faire la bienvenue à tout les Québécois ordinaires. Le Bloc Québécois ne doit pas atteindre son but ou être réélu aux prochaines élections.



Le Robert s'offre "la cerise sur le gâteau"

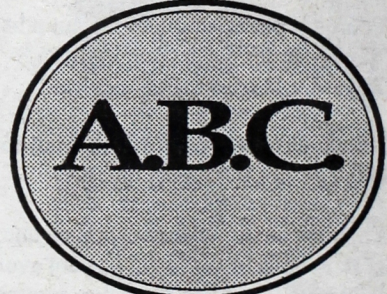
Michel Dolbec
Presse canadienne

La nouvelle édition du "Petit Robert" a décidé de "mettre le turbo" et de "positiver" sur son "audimab", loin de toute "ringardise" qui la relèguerait irrémédiablement au rang d'ouvrage tout juste bon à figures sur une étagère du "pipi-room".

Pour ses 25 ans, le plus célèbre des dictionnaires de la langue française n'a pas donné dans l'"amincissant", bien au contraire. Ainsi 4000 mots nouveaux figurent dans ce volume augmenté d'environ 400 pages. "La totale".

Toutes ces nouveautés pourraient bien "donner des boutons" à certains "académisables" qui seront peut-être tentés de "tirer sur l'ambulance". Mais, comme le présisent les éditions Robert, la rédaction d'un dictionnaire ne se résume pas à "inaugurer les chrysanthèmes".

En attendant, il ne sera plus interdit de se faire "un resto" dans lequel la "totope" à vase de "tapas" et de "tortilla" remplacera avan-



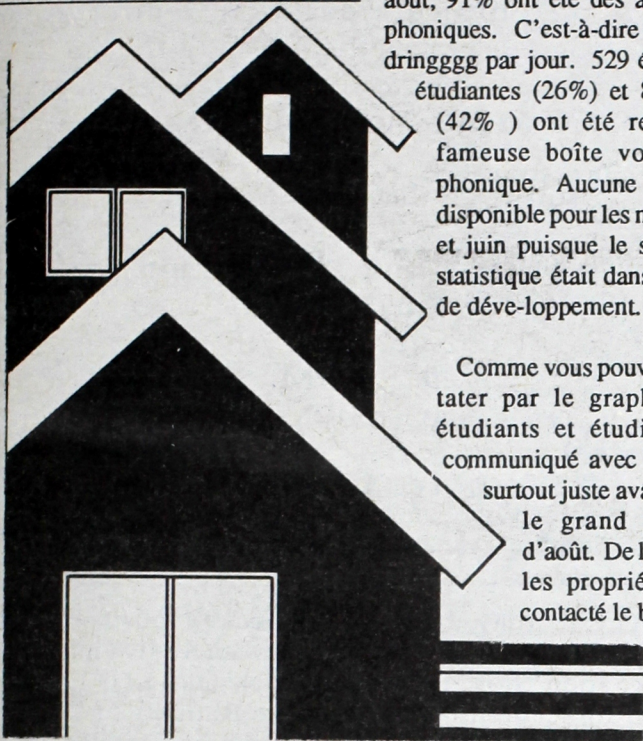
tageusement le traditionnel "calendos", les "tortellini" ou le "surimi".

Les amateurs des produits "light" pourront toujours se consoler avec de l'"aspartame" et agrémenter leur café matinal par des "sucettes". Les autres auront toujours le loisir de "buller" en "se faisant une toile" ou buvant du "mescal". D'autres préféreront "taguer" ou échanger des "pin's" avant d'offrir "une quatre-heure". Dans tous les cas, ces innovations ne devraient pas empêcher plusieurs de "pédaler dans la choucroute".

Il n'en reste pas moins que la fréquentation de cet ouvrage permettra de découvrir un grand nombre de citations empruntées à des auteurs aussi célèbre que Philippe Sollers, François Nourissier ou Philippe Dijan, en un mot, "la cerise sur le gâteau".

LE LOGEMENT HORS SERVICE

Jocelyne Côté
Agente de logement hors campus



vécu son premier été. Ce fut tout un été, ça il faut le dire. Le téléphone sonna sans arrêt. Les 2,007 contacts reçu pendant les mois de juillet et août, 91% ont été des appels téléphoniques. C'est-à-dire plus de 45 dringggg par jour. 529 étudiants et étudiantes (26%) et 837 appels (42%) ont été reçu sur la fameuse boîte vocale téléphonique. Aucune donnée est disponible pour les mois de mai et juin puisque le système de statistique était dans son stage de développement.

Comme vous pouvez le constater par le graphique, les étudiants et étudiantes ont communiqué avec le service, surtout juste avant et après le grand week-end d'août. De l'autre part, les propriétaires ont contacté le bureau plus

fré-
quemment au début des

étudiants et étudiantes, les heures d'ouverture furent prolongées à deux dimanches, soit les 8 et 15 août. Près de 40 étudiant(e)s en compagnie de parents et ami(e)s ont profité de nos installations. Des téléphones, des cartes routières, des listes de logements et des informations sur le



service d'autobus de Sudbury furent disponibles.

Maintenant que la période critique est terminée et que tous les étudiant(e)s sont bien logé(e)s, plusieurs projets sont proposés pour les prochains mois. Les efforts seront consacrés surtout à l'amélioration des

services de logement. Voici quelques projets suggérés: un sondage, des pamphlets d'information, un système de frais d'inscription pour les propriétaires, un système d'évaluation des logis et un accès à des téléphones gratuits et des volontaires afin de reconduire les étudiants sans voiture.

En plus, on propose de nouveaux projets qui permettraient l'expansion du service afin d'inclure un système de co-voiturage, un centre d'information et des sessions de budgétisation.

La priorité du bureau de logement hors campus est de trouver des logis convenables et abordables pour les étudiant(e)s de la Laurentienne. Alors la liste de logement continuera à être disponible pendant l'année scolaire.



Venez nous voir, apportez vos suggestions et commentaires, ou vérifiez le babillard qui est juste à côté du bureau.

De plus, restez à l'écoute pour notre sondage et aussi pour nos articles à suivre dans le Lambda qui traiteront sur vos droits en tant que locataire.

Vous nous trouverez au Centre étudiant, salle L229, 2e étage de l'Édifice R.D.Parker.

Le bureau du logement hors campus de la Laurentienne a pris naissance le 24 mai 1993 et a donc

Afin de mieux desservir les

La cruauté de la vie

Kevin Perrault
Rédacteur Français

de vue, mais vous avez le syndrome de (excusez-moi pour l'anglicisme) "foot in mouth". Et le pire, c'est que lorsque vous essayez de vous excuser personne ne veut vous écouter.

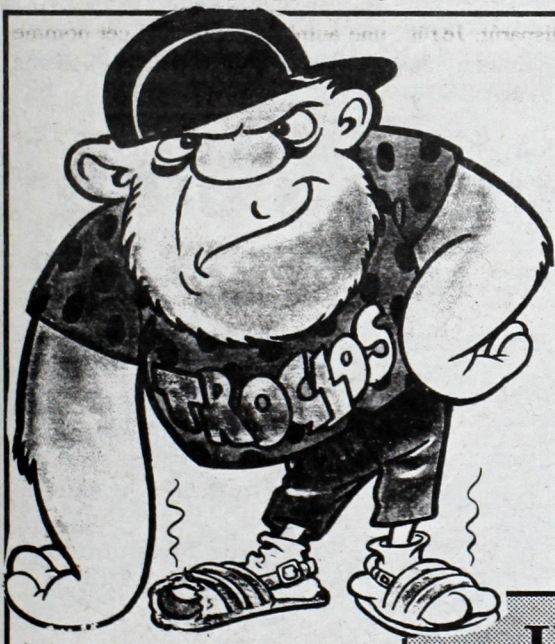
Mais, ce n'est pas tout, car je n'ai parlé que du cas social et personnel. Il y a aussi l'aspect scolaire qui est affecté par votre journée ou semaine de malheur? Soit que vous avez de la difficulté à répondre en classe ou que vous donnez toujours la mauvaise réponse. Le professeur croit que vous êtes un idiot et vos confrères rient de vous.

Pourquoi est-ce que nous avons ces journées et ces semaines de malheur. Et bien, je pense que c'est une farce plate que nous nous faisons parfois. Sans ces malheurs, nous ne pouvons pas avoir de bonnes journées.

Comme vous pouvez le cons-

Il y a des
journées que
ça ne va
vraiment pas!

Avez-vous déjà eu une journée où tout va mal? N'est-ce pas quelque chose qui vous



rend fou parfois? Je suppose que c'est la cruauté de la vie. C'est une façon de démontrer qu'il ne faut pas croire que tout s'arrangera facilement. Il faut avoir une journée de malheur ou même une semaine de malheur; sinon la vie ne serait pas ce qu'elle est.

Le problème avec ces journées/semaines de malheur est qu'ils suivent toujours les meilleurs journées ou les meilleures semaines. Il y a toujours une journée où rien ne peut vous enlever, tirer en dehors de votre calme.

Mais, peu après elle est suivie d'une journée d'enfer. Votre vie personnelle et sociale tombe à l'eau. Tout ce que vous dites semble être la mauvaise chose à dire. L'on interprète mal ce que vous essayez de dire. Et vous dites même les choses les plus stupides et les plus blessantes sans vraiment vouloir le faire.

Vous essayez d'expliquer votre point

tater, j'ai eu l'une de ces journées de malheur. Et je dois admettre vous que la plupart des choses que j'ai dites ont été cruelles.

Je regrette de les avoir dit, mais maintenant j'ai peur que cette personne ne me pardonnera plus et que ce ne sera jamais pareille entre nous. Mais je veux que cette personne sache que je n'ai jamais voulu lui faire du mal.

Pourquoi est-ce que la vie aime être tellement cruelle? Où plutôt pourquoi est-ce que nous sommes cruels un envers l'autre? Est-ce qu'il y a quelqu'un qui peut m'éclaircir?

A.G.L.L

Association des gais et lesbiennes
de la Laurentienne
aura une réunion amicale au
restaurant Mingle's

762 Notre Dame
Le vendredi 5 novembre à 15H00
Venez pour un petit café!

Deuxième Conférence Annuelle
de Journalisme Étudiant

samedi le 6 novembre

Ordre du Jour de la Conférence

HEURE	CONFÉRENCIER	SUJET
10h30	Will Morin	Équité des médias
11h30	Claude Roy (Protecteur de U.L.)	Comment traiter les plaintes
12h00 à 13h00pm		DINER
13h00pm	Mick Lowe	Écrit Libre
14h00pm	Michael Serapio (Écrivain, Canada AM)	Loi des médias
15h00pm	Pat Macelli (Coord. de l'Ontario CUP)	Entrevue
16h00pm	Susan Dobra	La sensibilisation culturelle et responsabilité éditoriale

Tous les présentations et dîner auront lieu dans les salles 221 et 227 du Centre étudiant.

Pour plus d'informations, contactez le Lambda au 673-6548, ou venez au bureau du Lambda (SCE 301)!!!

OUVERT À TOUS CEUX
QUI VEULENT CONNAITRE OU À CEUX
QUI AIMERAIENT CONNAITRE !!

U of T Ends Soccer Vees Hopes

U of T	2
Laurentian	2

After compiling an impressive record over the regular season, all hopes were for a long playoff schedule for the soccer Vees. Unfortunately, the hopes clashed with reality and the soccer Vees had their season end abruptly on Saturday. After a loss and a tie to U of T at earlier points in the season, all expectations were that the Vees would finally notch their first victory over the Blues, but it wasn't to happen. The Vees tied the Blues 2-2 in regulation time, but succumbed to them in penalty kicks.



Photo by Andrea Baptista

Vees in Brandon Tournament

While the Lady Vees were battling in Alberta, the Vees traveled to the Brandon Tournament. They came away with a third place finish with one win and two losses. On Thursday, the men lost a tough first game to the host squad 88-85. Shawn Swords netted 20 points in the losing effort. The Voyageurs lost their second match to Alberta by a 98-79 score. Brad Hann led all Laurentian scorers with 25 points.

On Saturday the Voyageurs finished up on a positive note, defeating the Brock Badgers 80-73. Brad Hann added 24 more points in this game. Swords and Hann were both named to the All Tourney team.

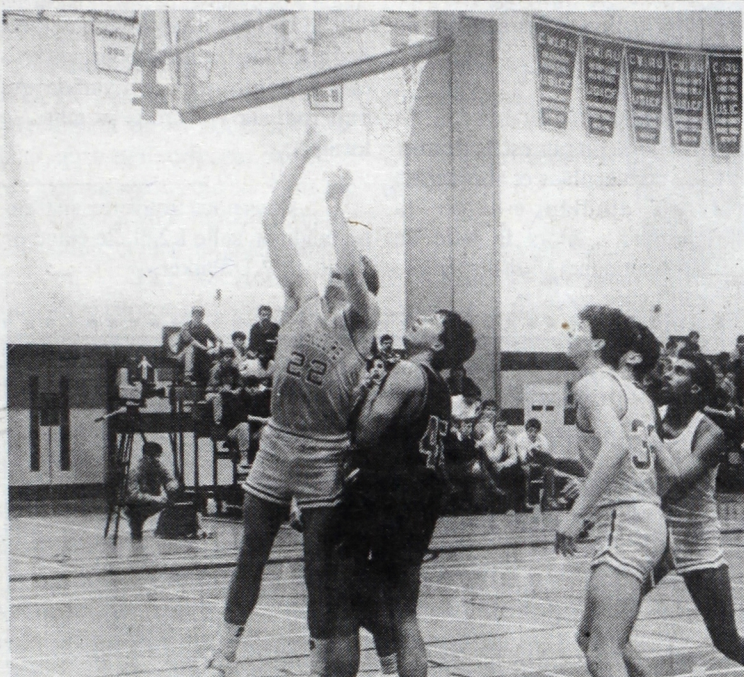


Photo from Lambda Archives

Men's Volleyball Profile

Jayne Boyle
Staff Writer

This week's player profile focuses on a fourth year geography student. Phil Rehberg is originally from Georgetown, Ontario and is currently in his third year with the team. Phil plays all the positions, basically wherever he is needed on the court. He hopes to help the team offensively as much as he can as well as setting when necessary. Phil believes that the team is determined and hard-working, and will do very well this year.

Be sure to look in upcoming issues of *Lambda* for more player profiles.



Cross-Country Vees at the OUAAs

The cross-country Voyageurs had a very successful weekend in Waterloo at the OWIAA/OUAA championships.

The Lady Vees were led by Kris Bayles. Sherri Foster, Tanya Dunn, Shannon Dunn, Anita Rossetto, Kim Chetwynd and Victoria Bazely had good races to pace the team. While the girls did not place in the top three in the team standings, they were very excited that they kicked some RMC butt.

The men were paced by veteran Mark Dewan's seventh place finish. Dewan was named to the OUAA all-star team for the second year in a row. Derek Reed had yet another great race to finish a very impressive 18th. Mark Proulx finished 39th despite running into medical problems part way through the race. Kevin Sullivan finished 41st, Rob Campbell 44th, Ben Sidney 45th and Jason Leach finished 55th.

The team finished sixth overall but were less than 40 points out of third place, a very small margin for cross-country.

Al and Rick should be recognized for being great coaches all year. The team would like to thank Booger and Suzanne Peters for being the team mascots for this trip or being the team mascots. We would like to thank all the people who supported us all season. While we didn't quite achieve our goals of making CIAUs, things are looking good for next year as all the team members are eligible to return.



VEE LINE Catch the Action

at the Physical Education Centre
as the

LU Men's Volleyball Team

takes to the court against

York and Ryerson
on Sat. Nov. 6th
on Sun. Nov. 7th
at 2:30PM
at 1:00PM

Hockey Vees Split Weekend Games

On Saturday, the Voyageur hockey squad posted their second victory of the season with a 3-1 win over Brock. John Stos, Rick Borthwick and J.D. Eaton scored for Laurentian while Mike Ramprashad was stingy between the pipes and was named game MVP.

On Sunday the squad was defeated by the York Yeomen 5-2. Patrick Armitage scored both goals for Laurentian and was named game MVP.

Volleyball Squad Fights Off Ryerson, Loses to Queens

The Laurentian University squad travelled to Ryerson on Saturday and came away with a 3-1 victory. The team was lead by game MVP Paul Rainville who had 15 kills and 3 blocks. The scores for the individual games were 12-15, 15-13, 15-13 and 15-9.

On Sunday they met up against Queens and were defeated 3-0. Scores of the individual games were 16-14, 15-12 and 15-9.



Nov 5th Sudbury Wolves vs. North Bay
Hockey (Sudbury Arena at 7:30PM)

Nov 5th @Brock: Ryerson, Niagara, LU
Swimming (3:00PM)

Nov 5th-6th Voyageur Tournament
Men's Basketball (6:00PM)

Nov 6th @McMaster: Western, LU
Swimming (12:45PM)

Nov 6th Guelph vs Laurentian
Hockey (Garson Arena at 7:00PM)

Nov 6th CIAU Championships at Dalhousie
Cross Country (12:00PM)

Nov 6th OUAA Finals @ East Winner
Soccer (1:00PM)

Nov 6th York at Laurentian
Volleyball (2:30PM)

Nov 7th Toronto vs. Laurentian
Hockey (Confederation Arena at 2:30PM)

Nov 7th Ryerson vs. Laurentian
Volleyball (1:00PM)

Nov 7th OUAA Finals at East Winner
Soccer (1:00PM)

Nov 7th Sudbury Wolves vs. Peterborough
Hockey (Sudbury Arena at 2:00PM)

Lady Vees in Finals

Last Friday the Laurentian Lady Vees basketball team won their first game at the Alberta Panda's Tournament by a score of 64-49 over the University of Manitoba. Carolyn Swords led the Lady Vees with 19 points. Saturday, the Lady Vees won their semi-final match with Alberta defeating them by a convincing 81-54 count. Once again, Carolyn Swords led the way by notching 21 points while Joy McNichol netted 20.

On Sunday, the Lady Vees hoopsters lost in the final of the Alberta Panda's Tournament to the University of Winnipeg. The final score was 69-62. Dianne Norman and Tracey Hayman had 14 points each while Tournament all-star Carolyn Swords and rookie Joy McNichol each added 13. The game MVP was Joy McNichol and the Tournament all-star was Carolyn Swords.

Aqua Vees Continue to Crush

Cory Carter
Staff Writer

How do you beat the Aqua Vees? This was the question that plagued the Yeomen and the Rams. If York or Ryerson thought that they had the answer, they were wrong. The Aqua Vees crushed the York Yeomen and the Ryerson Rams this past weekend. The women defeated York by scores of 103-51 on Friday and 112-47 on Saturday. The men beat York 124-20 on Friday and 110-45 on Saturday. Ryerson was defeated by the women 116-33 on Friday and 109-49 on Saturday, the men defeated Ryerson by scores of 130-20 and 109-43.

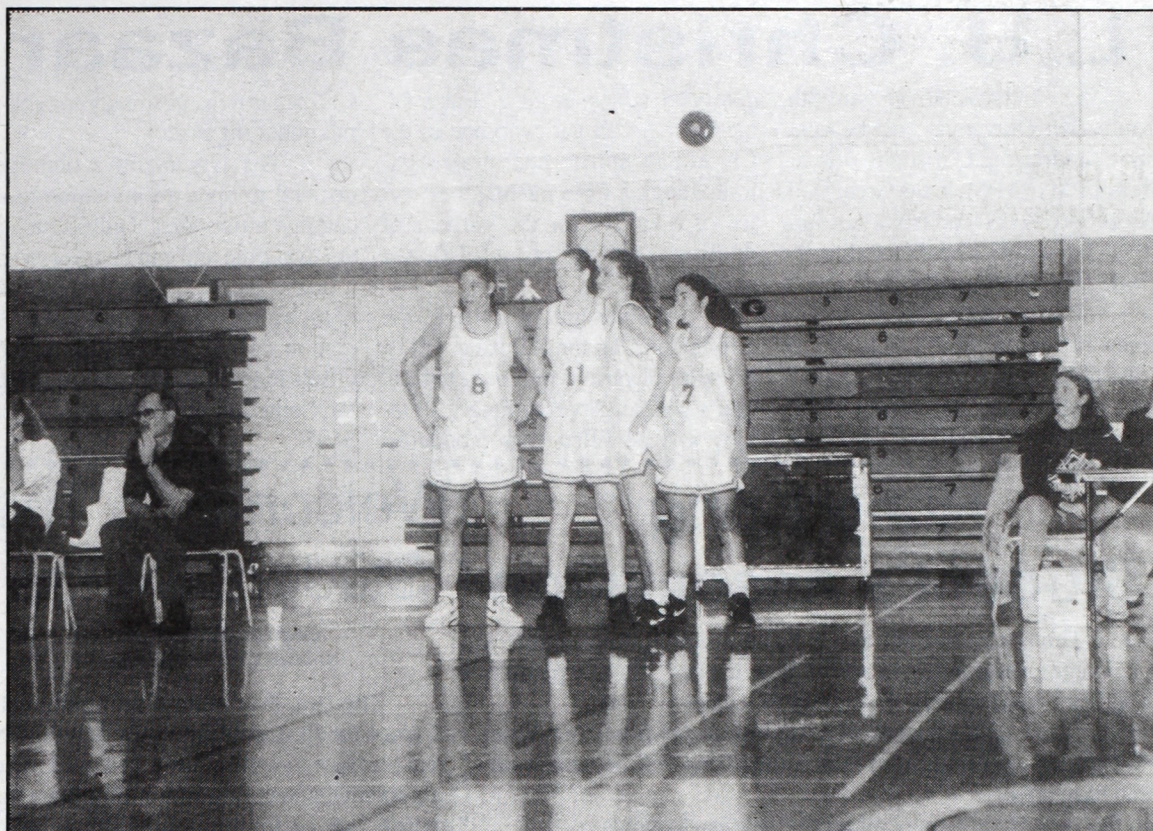
It was a great weekend for individual results. Rookie Brad Johnson had an outstanding weekend winning two events and qualifying for the CIAU's in the 100m butterfly (FL) in the time of 58.34 seconds. Dave Chisholm had another great weekend posting co-MVP honors with Brad by winning five of six events and qualifying for the CIAU's in two events. Dave qualified in the 100m FL in a time of 58.31 seconds and the 400m Individual Medley IM with a time of 4:29.27. Nancy Sweetnam was incredible, taking first place in six of six events and

qualifying for four CIAU's giving her MVP honors. Nancy qualified for the CIAU's in 400m IM, 200m Breast Stroke (BR), 200m (IM), and the 100m BR. Other first place finishes were achieved by Andrew Galbraith who had a very good weekend winning four events, Bill Dewland winning two events, Pam Hutchinson winning two events and Jody Nicholson winning two events.

The men's and women's relay teams crushed York and Ryerson winning the 4X100 Freestyle (FR), 4X50 FR, 4X100 medley, and the 4X50 medley. The women's team consisted of Nancy Sweetnam, Jody Nicholson, Pam Hutchinson, and Lianne Archambault. The men's team consisted of Dave Chisholm, Brad Johnson, Aaron Gareau, and Andrew Galbraith (Friday) and Gerry Paterson (Saturday).

An added bonus at this weekend's meet was the "Rookie" initiation. The "rookies" performed a unique rendition of the Canadian National Anthem to start the meet. Saturday the "rookies" put on a gold medal performance synchro show to the excitement of every pool side spectator.

Good luck next weekend at Brock and MacMaster!



Photos by Séan Clark

PLAZA 69 pharmacy



**Need your prescription filled?
Bring to the SGA office for**

FREE

PICK-UP & DELIVERY
(within city limits)

*Your prescriptions processed through Green Shield!
Drop by Plaza 69 Pharmacy for all your
Health and Beauty Needs.*

VISIT OUR AFTER HOURS MEDICAL CLINIC
5PM TO 10PM WEEKDAYS
11AM TO 5PM WEEKENDS

PLAZA 69 522-2121 SGA 673-6547

**don't forget to pick up
your 15% discount card
at the SGA office**

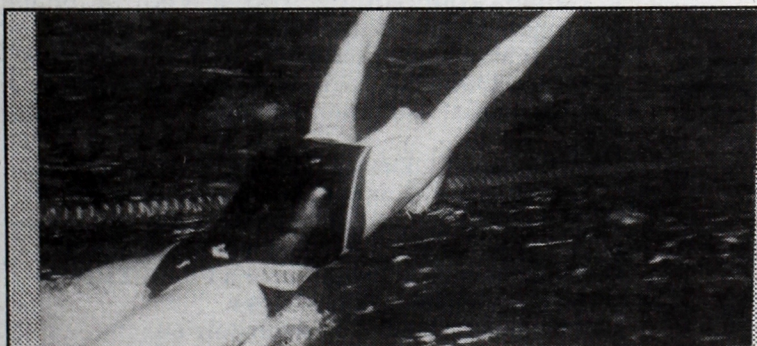


Photo by Tania Zulkosky

Intramural Volleyball

Ladies and gentleman it is time to think about the 1993/94 Intramural Mixed Volleyball League. Regular season play begins January 6 and will run until February 15, with playoffs being held on February 18. Of course we realize that people might want to stay in and do homework during Carny Week so there will be no games scheduled. This year there will be 24 teams competing with every team having at least three females on the court at all times. Each player can only play on one team, and each team can only have one member from the Vees volleyball team.

To add a little twist to this year's schedule there will be two theme nights. On January 18 we will have "Country Night" where teams will get to show off their great western wardrobes, but please no horses. A prize will be awarded to the best line dancing duo during the evening. On February 10 everyone will be asked to wear some red for "Valentines Night". There will be a prize awarded for the best love letter of the night.

Coaches stay tuned for a general meeting to be held before exams start.

L.U. Christmas Bazaar

On Sunday, November 28th, Laurentian University will be hosting a fundraising Christmas Bazaar, from 1 PM to 4 PM, in the Great Hall. All proceeds derived from this fun-filled Bazaar will be donated to the United Way/Centraide.

Bazaar activities include a super "Penny Table" containing at least 50 prizes; a "White Elephant" table featuring the sale of old books, magazines, toys, and furniture (desks,

computer tables, etc.); a "Bake Table" which will get everyone in the Christmas spirit; and draws galore...ranging from raffling the service of a lawyer for the purpose of drafting a will, to beautiful flower arrangements.

Another great feature of the Laurentian Christmas Bazaar will be a display of various internal and local crafts people. Approximately 30 tables will be filled with wonderful

Christmas treasures ready for you to put under the tree.

The Organizing Committee decided to open an invitation to all campus artists first. Only 30 tables are available and can be reserved on a first-come, first-served basis. Cost of each table is \$25. Additional information can be obtained by calling Gisele Pageau, Campaign Coordinator, Communications department, ext. 3405.

Hong Kong Student's Association

The purpose of the Hong Kong Students Association: to encourage participation in school activities by providing educational and cultural activities during the academic year.

- to increase member's awareness of current events in Hong Kong. Newspapers and magazines from Hong Kong will be made available to members.
- to promote Hong Kong culture to Canadian students
- to promote L.U. in Hong Kong during a summer there.
- to reduce homesickness experienced by Hong Kong students at L.U.

The club is open to Canadians and students from Hong Kong. The membership fee is \$6.00 for students. If there are any questions about the organization, Charity Wong, President, can be reached at 688-9802.

You Call That Harassment

by Norma MacRae-Ward
LU Harassment Officer

Some people do and some people don't. But the law has made it very clear what constitutes harassment. The law? Yes, the law and it is the case law which has helped us as a society define what harassment is. The Human Rights Code defines harassment as "engaging in a course of vexatious comment or conduct that is known or ought reasonably or be unwelcome". But there is a difference between people "just getting along" and harassment. Harassment is a kind of discrimination based on race, ancestry, place of origin, colour ethnic origin, citizenship, creed, sex, sexual orientation, age, record of offences, marital status, family status or handicap. This is what the law says, but how does all of this translate into actual situations?

The following is a list of examples of behaviour which have been defined as harassment in court:

- verbal abuse or threats
- unwelcome remarks, jokes, innuendos, or taunts about a person's body, race, attire, age, marital status, disability, etc.
- displaying pornographic, or other offensive or derogatory pictures
- unwelcome advances, invitations, requests (whether indirect or explicit) or intimidation
- condescension or paternalism which undermines self-respect
- unnecessary physical contact such as touching, patting, pinching, punching
- invasion of personal space, making contact unavoidable, etc.
- repeated degrading remarks or physical contacts
- threats of reprisal made by a person in a position of authority against a person who has rejected a sexual advance; And more.

If any of these have happened to you, it is not your fault and you are not alone. For further information please contact Norma MacRae-Ward, 675-1151, ext. 3422. Next column: "Who 'ya gonna call?"

Welcome To The Student Centre

Angela Bradford
Student Centre Manager

This year the student Centre plans to be the place for all student activities. It brings me great pleasure to work closely with students of Laurentian University, and to offer a place that students can go for fun, relaxation, to watch television, eat their lunch, study and even to just get photocopies for 5 cents a copy.

Already the Student Centre has hosted Club Day, several events during Alcohol Awareness, the presence of Gerry Watson and soon a pool tournament during the month of November.

I greatly encourage all students to come forward with ideas for the Student Centre. Together we can make the Student Centre a focal point of the between class social scene, and a place that students can call their own. It is through the input of students at Laurentian that keeps the Student Centre an active place to be, unfortunately we just have to get more people involved.

Best of luck to everyone this year And I hope to see you in the Student Centre.



CHANGING YOUR RELATIONSHIP WITH FOOD

Simple Changes to Help Control Weight



Food ranks right up there with the great sensual pleasures of life. But, for those of us who are trying to control our weight, our relationship with food all too often is a love-hate one. Sometimes we feel like "we can't live with it, but we can't live without it." The good news is that you can live happily with your favorite foods and still control your weight by making simple changes in the way you think about eating in general.

Why You Eat

If we only ate when we were truly hungry, chances are few of us would have weight problems. But we often eat when we're bored, frustrated, lonely, sad, and so on. We may also eat to be polite—we don't want to "offend" our hostess, our mother—whomever. When we regularly use food as a substitute "solution" for the real problem at hand, weight gain almost always follows. Begin changing your relationship with food by asking yourself "Why do I want to eat? Am I really hungry?" Be honest with yourself, and if you're not really hungry, don't eat.

How You Eat

Are you a snacker? Do you munch while watching TV? Sample while you cook? If so, you may be taking in far more calories than you realize. A cookie here and a bag of chips there can add up to excess weight. One way to avoid "automatic" eating is to agree to eat only while seated at a dining table—in your kitchen or dining room, or the lunchroom or cafeteria. You'll eliminate unnecessary snacking and will probably only make the effort to eat when you're really hungry.

What You Eat

You may still have weight problems if you don't consider what you eat. When choosing food, remember that the main reason we need to eat is to supply our bodies with fuel for energy. Sugary snacks and refined, processed foods, are generally low in nutrients, high in calories, and fail to satisfy hunger for a significant length of time. For weight control and health, select complex carbohydrates (fresh fruit, vegetables, and whole grains) and low-fat foods such as lean meat, poultry without skin, fish,

dried beans and peas (legumes) and low- or non-fat dairy products.

How You Burn Calories

Are you active? Do you exercise vigorously for at least 20 minutes three times a week? If so, you know the second half of the weight control story—burning calories through activity. In addition to exercising regularly, you can burn excess calories by sneaking in extra activity throughout your day—walking when possible, using the stairs instead of the elevator, and so on. Increasing your activity level increases the amount of calories you burn, and is a critical part of healthy weight control.

Weighing The Benefits

Once you've made some simple changes in your eating and exercise habits, you'll be on your way to becoming a trimmer, fitter, healthier you. By changing the way you think about eating, and by becoming more active throughout your day, you can help yourself lose weight and keep it off for good.

On Campus Recruiting

Deadline

Interview

Public Service Commission Of Canada:

Management Training	Nov. 12	Dec.
Accelerated Economics	Nov. 12	Dec.
F1 (accounting)	Nov. 12	Dec.
Test	Nov. 25	
London Life (sales)	Nov. 10	Nov. 11
London Life (group)	Nov. 10	
Inco (engineers)	Oct. 29	N/A
MCTV	Nov. 8	Nov. 15
		Nov. 16
Bank of Canada (Economics)	Nov. 19	
EDS of Canada	No deadline	

PUBLIC ADS

The German Club will be showing german films with english subtitles, Tues. 11:30am to 12:30 pm Wed from 12:30 pm to 1:30 pm in Room SCE 239. FREE OF CHARGE!!!

Biology society

The Biology Society is now taking orders; t-shirts \$24.00, polar fleeces \$46.00. Anyone interested must have the money by November 12. Dissecting kits also available.

Biology society Christmas semi-formal, Sat. Nov. 27, Cocktails 5:30pm Dinner 6:30pm \$22.00 (members) \$24.00 (non-members) Tickets must be bought by November 18 For ordering info, call Ted (vax S3400052), Luc Taillefer, Jocelyne 522-6650, Stacey 560-6251 or Lisa 560-5565.

Public ads are free of charge. Deadline for submission is Friday at 4:30 pm

CLASSIFIED ADS

1. Attractive S.W.M. Mid 20's. Seeking Attractive S.W.F. 20-30 for relations; Include photo. P.O. Box 2361 Stn. A, Sudbury, P3A 4S8
2. Law School Bound! - Take advantage of Canada's only complete pre-law educational program! Our books, seminars and courses cover all aspects of the process! LSAT courses for the Dec. LSAT are available throughout November! -1 800 567-PREP(7737).
3. CLUBS! STUDENT GROUPS! Raise as much as you want in one week! \$100. ... \$600. ... \$1,500.! Market applications for popular national credit cards. Call for more details to qualify for a FREE TRIP to MTV SPRING BREAK '94. Call 1-800-932-0528, extension 68.
4. WAYNE'S WORD: Word Processing, Desktop Publishing, Computer Training (DOS & Windows Applications), Writing and Editing. Call Dr. Wayne at 671-6224.
5. TYPING SERVICE! Former PhD. student, willing to proof read and/or edit any essay. Reasonable price. One day typing service also available. For info, call Diana at 566-2658.
6. Babysitter required 6-8 hours/day, 3-4 days a week at babysitter's home. Applicant should be non-smoker with own transportation to pick child up. Phone 523-1592, please leave message if no answer.
7. Sudbury Singles Conference Nov. 5-6-7 Great new way of meeting people at a deeper level. Workshops, dance, exhibits. For information, call Betty at 675-8366.

per issue
\$1.00 for twenty (20) words or less
\$1.00 for every 15 extra words
Ads must be paid in advance